

Grafton High School Pep Music

Tuba

Fight Song

♩ = 120

The musical score for the Tuba part of the Fight Song is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of ♩ = 120. The first measure is marked *ff* and features a series of eighth notes with accents. The second measure is marked *f*. The score is divided into three sections: Section A (measures 3-4), Section B (measures 5-6), and Section C (measures 7-8). Section C includes a first ending (1.) and a second ending (2.) marked *ff*. The piece concludes with a double bar line.

Alma Mater

♩ = 90

The musical score for the Tuba part of the Alma Mater is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of ♩ = 90. The first measure is marked *mp* and *legato*. The score is divided into two sections: Section A (measures 2-3) and a final section (measures 4-5). The final section concludes with a double bar line and a *ff* marking.

Banner

2 $\text{♩} = 90$

A **B** **C**

f *mp* *f* *ff*

Warm-Up

Warm-up exercise consisting of four staves of eighth-note patterns in 4/4 time, featuring various rhythmic figures and phrasing.

Tuning Sequence

Tuning sequence consisting of four whole notes: B-flat, A, G, and F.

1. Go, Fight, Win

3

$\text{♩} = 144$

f Go Fight Win

Detailed description: This block contains the first two staves of music for 'Go, Fight, Win'. The first staff begins with a tempo marking of quarter note = 144 and a dynamic marking of *f*. The music consists of a continuous eighth-note pattern in the bass clef. The second staff continues the pattern and ends with a double bar line.

2. Get Into the Game

$\text{♩} = 144$

f Go! Go! Go! *ff*

Detailed description: This block contains the first staff of music for 'Get Into the Game'. It starts with a tempo marking of quarter note = 144 and a dynamic marking of *f*. The music features a series of quarter notes with the lyrics 'Go!', 'Go!', and 'Go!' underneath. The piece concludes with a dynamic marking of *ff* and a double bar line.

3. Mars

$\text{♩} = 144$

f

A

ff

B

C

fp *fff*

Detailed description: This block contains the first three staves of music for 'Mars'. The first staff has a tempo marking of quarter note = 144 and a dynamic marking of *f*. The music is a rhythmic eighth-note pattern. The second staff is marked with a box 'A' and a dynamic marking of *ff*. The third staff is marked with a box 'B'. The fourth staff is marked with a box 'C' and contains dynamic markings of *fp* and *fff*. The piece ends with a double bar line.

4. Born to Be Wild

$\text{♩} = 144$

A

ff *f*

B

C

D

ff *f* *ff*

Detailed description: This block contains the first three staves of music for 'Born to Be Wild'. The first staff has a tempo marking of quarter note = 144 and a 4/4 time signature. It begins with a dynamic marking of *ff* and includes a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with boxes 'C' and 'D' and includes dynamic markings of *ff*, *f*, and *ff*. The piece ends with a double bar line.

4 $\text{♩} = 144$

5. Get Ready for This

5

ff *f* *ff*

This piece is in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a whole note G2. The tempo is marked as quarter note = 144. The music consists of eighth and sixteenth notes, with a dynamic range from *ff* to *f* and back to *ff*.

6. Gimme Some Lovin'

$\text{♩} = 160$

A

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B

ff *sfz* *sfz*

This piece is in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. It features a repetitive eighth-note pattern. The first system includes dynamic markings *f* and *sfz*. The second system includes *ff* and *sfz*. The piece is divided into sections A and B.

7. Hey Song

$\text{♩} = 160$

A

B

C

D

f *ff* *f* *ff*

This piece is in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. It features a repetitive eighth-note pattern with rests. The first system includes dynamic markings *f* and *ff*. The second system includes *ff*. The piece is divided into sections A, B, C, and D.

8. Hey Baby

$\text{♩} = 132$

f

A

B

C

ff

mf

ff

9. Carmina Burana

$\text{♩} = 60$

ff

10. Don't Stop Believin'

$\text{♩} = 120$

f

A

f

ff

11. Land of 1000 Dances

6 $\text{♩} = 144$ 6

A

B

f *ff*

Detailed description: This musical score is for 'Land of 1000 Dances'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144 quarter notes per minute. The piece is in 6/8 time. It begins with a six-measure rest, followed by a series of eighth and sixteenth notes. The first section, labeled 'A', consists of two staves of music. The second section, labeled 'B', also consists of two staves. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo), and features various articulations such as accents and slurs.

12. Joy to the World

$\text{♩} = 132$

f

Detailed description: This musical score is for 'Joy to the World'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 132 quarter notes per minute. The piece is in 4/4 time. It begins with a four-measure rest, followed by a series of quarter and eighth notes. The score includes a dynamic marking of *f* (forte) and features various articulations such as accents and slurs.

13. Iron Man

$\text{♩} = 144$ 4

A

B

C

ff

Detailed description: This musical score is for 'Iron Man'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144 quarter notes per minute. The piece is in 4/4 time. It begins with a four-measure rest, followed by a series of quarter and eighth notes. The score includes a dynamic marking of *ff* (fortissimo) and features various articulations such as accents and slurs. The piece is divided into three sections labeled A, B, and C.

14. Frankenstein

♩ = 100

ff

A

B

ff

Detailed description: This block contains the musical score for 'Frankenstein'. It consists of two staves of music in bass clef with a key signature of one flat. The tempo is marked as quarter note = 100. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth notes with accents. A first ending bracket labeled 'A' spans the final two measures. The second staff continues with eighth notes and accents, marked with ff, and includes a second ending bracket labeled 'B'.

15. Poker Face

♩ = 140

f

ff

mf

A

B

C

D

E

gradual cresc.

ff

f

Detailed description: This block contains the musical score for 'Poker Face'. It consists of six staves of music in bass clef with a key signature of one flat. The tempo is marked as quarter note = 140. The first staff starts with a forte (f) dynamic, followed by fortissimo (ff) and mezzo-forte (mf) dynamics. A first ending bracket labeled 'A' is present. The second staff continues with eighth notes and accents, marked with f. The third staff has a first ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled 'C' and a fortissimo (ff) dynamic. The fifth staff has a first ending bracket labeled 'D' and a forte (f) dynamic. The sixth staff has a first ending bracket labeled 'E', a 'gradual cresc.' marking, and a fortissimo (ff) dynamic.

16. All I Do Is Win

♩ = 160

ff

B

fff

Detailed description: This block contains the musical score for 'All I Do Is Win'. It consists of three staves of music in bass clef with a key signature of one flat. The tempo is marked as quarter note = 160. The first staff begins with a fortissimo (ff) dynamic and features eighth notes with accents. A first ending bracket labeled 'A' is present. The second staff starts with a second ending bracket labeled 'B' and a double bar line. The third staff continues with eighth notes and accents, marked with fortississimo (fff).

17. Party Rock Anthem

$\text{♩} = 128$

ff

A

18. Moves Like Jagger

$\text{♩} = 136$

4

f ff mf

B

ff

19. Forget You

♩ = 132

Musical score for 'Forget You' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a sequence of eighth notes with accents. A box labeled 'A' is positioned above the end of the first staff. The second staff continues the eighth-note pattern. A box labeled 'B' is positioned above the start of the third staff. The third staff continues the pattern. The fourth staff concludes the piece with a dynamic marking of *ff* and a double bar line.

20. Crazy Train

♩ = 144

Musical score for 'Crazy Train' in bass clef, 4/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a dynamic marking of *f* and features a pattern of eighth notes with rests. A box labeled 'A' is positioned above the end of the first staff. The second staff continues the pattern. A box labeled 'B' is positioned above the end of the second staff. The third staff features a continuous eighth-note run. A box labeled 'C' is positioned above the start of the third staff. The fourth staff continues the eighth-note run. A box labeled 'D' is positioned above the end of the fourth staff. The fifth staff continues the eighth-note run. The sixth staff concludes the piece with a double bar line.

21. Some Nights

$\text{♩} = 132$
8

A B

C

22. Can't Hold Us

$\text{♩} = 144$

A 2 B

C

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by ELLE KING

EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

TUBA

Swing feel (♩ = ♩)

5 13 21 29 37 45 54

stagger breathing as needed

1. (opt. repeat) 2. 54

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Ex's & Oh's

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Ex's & Oh's

TUBA

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman = 2. Back In Black =
3. Kernkraft 400 = 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for 'Enter Sandman' in bass clef, 4/4 time. It features a heavy, rhythmic melody with dynamic markings of *f* and *fff*. The piece is divided into two sections, with a first ending bracketed and numbered '1.' and a second ending bracketed and numbered '2.'. A measure number '8' is indicated at the start of the second line.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for 'Back in Black' in bass clef, 4/4 time. It features a driving, rhythmic melody with dynamic markings of *f*. The piece is divided into two sections, with a first ending bracketed and numbered '5' and a second ending bracketed and numbered '13'.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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TUBA

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTHAL
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for 'Kernkraft 400' in bass clef, 4/4 time. It features a driving, rhythmic melody with dynamic markings of *f*. The piece is divided into two sections, with a first ending bracketed and numbered '4' and a second ending bracketed and numbered '5'. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first line. A 'For Repeats' section is indicated above the second line, and a 'Last Time' section is indicated above the final line. A measure number '5' is indicated at the start of the first line.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for 'Sharp Dressed Man' in bass clef, 4/4 time. It features a driving, rhythmic melody with dynamic markings of *f*. The piece is divided into two sections, with a first ending bracketed and numbered '6' and a second ending bracketed and numbered '6'. A measure number '6' is indicated at the start of the first line.

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE
HOOKED ON A FEELING

TUBA

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8 13 4

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

19

ff

26

f

34

mf

40

ff

46

div.
A

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE
HOOKED ON A FEELING

TUBA

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8 13 4

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

19

ff

26

f

34

mf

40

ff

46

div.
A

03745888
Hooked on a Feeling

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Sold to Darren Kirsch by J. W Pepper & Son, Inc.

TUBA

Recorded by **BON JOVI**

LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

TUBA

Recorded by **BON JOVI**

LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

Legato DMC - SWEET CAROLINE

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ - ♩♩)

03245379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ - ♩♩)

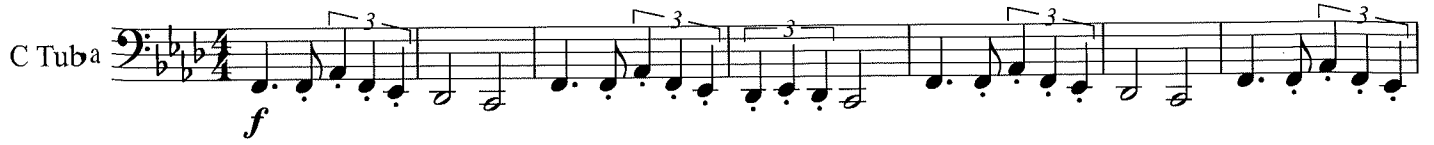
03245379
Sweet Caroline

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C Tuba

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

C Tuba 

8
C Tu. 

15
C Tu. 

22
C Tu. 

28
C Tu. 

35
C Tu. 

War

Rebirth Brass Band

Katie McCaffrey

ophone

♩ = 98

The musical score is written for Ophicleide in the key of B-flat major (two flats) and 4/4 time. It consists of five staves. The first four staves contain the main melodic line, which is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The fifth staff is a blank staff, likely intended for a second Ophicleide part or a different instrument. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

C Tuba My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

4

C Tuba

mf

8

C Tu.

mp

11

C Tu.

14

C Tu.

19

C Tu.

23

C Tu.

ff

Recorded by VAN MORRISON
BROWN EYED GIRL

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

TUBA

Latin Rock

Musical score for Tuba part of 'Brown Eyed Girl'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a measure number 5. The second staff includes measure numbers 13 and 21. The third staff includes measure numbers 29 and 31. The fourth staff includes measure numbers 39 and 47. The fifth staff includes measure numbers 47 and 55. The sixth staff includes measure numbers 55 and 63. The seventh staff includes measure numbers 63 and 71. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. There are also first and second endings indicated by bracketed numbers 1 and 2.

03745469
Brown Eyed Girl

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Recorded by VAN MORRISON
BROWN EYED GIRL

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

TUBA

Latin Rock

Musical score for Tuba part of 'Brown Eyed Girl'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a measure number 5. The second staff includes measure numbers 13 and 21. The third staff includes measure numbers 29 and 31. The fourth staff includes measure numbers 39 and 47. The fifth staff includes measure numbers 47 and 55. The sixth staff includes measure numbers 55 and 63. The seventh staff includes measure numbers 63 and 71. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. There are also first and second endings indicated by bracketed numbers 1 and 2.

03745469
Brown Eyed Girl

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Swag Surfin'

Tuba

$\text{♩} = 144$

A



7



B

12



C

17

