

Grafton High School Pep Music

Trumpet in B \flat 2/3

Fight Song

$\text{♩} = 120$

Musical score for the Fight Song, featuring five staves of music. The first staff begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 120$. The second staff includes a dynamic marking of *f* and a section marker labeled 'A'. The third staff includes a dynamic marking of *mf* and a section marker labeled 'B'. The fourth staff includes a dynamic marking of *ff* and a section marker labeled 'C'. The fifth staff features two first endings, labeled '1.' and '2.', and concludes with a dynamic marking of *ff*.

Alma Mater

$\text{♩} = 90$

Musical score for the Alma Mater, featuring three staves of music. The first staff begins with a dynamic marking of *mp* and the instruction *legato*. The second staff includes a section marker labeled 'A'. The third staff concludes with a dynamic marking of *ff* and includes fingering numbers (IV, V, VI) and breath marks (circles) for the final notes.

Banner

2 ♩ = 90

Musical score for 'Banner' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a first ending bracket labeled 'A' and a dynamic marking of *f*. The second staff begins with a second ending bracket labeled 'B' and a dynamic marking of *mp*, followed by a dynamic marking of *f*, and ends with a third ending bracket labeled 'C' and a dynamic marking of *ff*. The third staff continues the melodic line with various articulations and dynamics.

Warm-Up

Musical score for 'Warm-Up' in 4/4 time, key of B-flat major. The score consists of four staves of continuous eighth-note and sixteenth-note patterns, often grouped with slurs and breath marks to indicate phrasing and articulation.

Tuning Sequence

Musical score for 'Tuning Sequence' in 4/4 time, key of B-flat major. The score consists of a single staff with a series of chords and intervals, each held for a duration to facilitate tuning adjustments.

1. Go, Fight, Win

$\text{♩} = 144$

3

Go Fight Win

2. Get Into the Game

$\text{♩} = 144$

f Go! Go! Go!

ff

3. Mars

$\text{♩} = 144$

4 A 4 B 2

ff

C

fp *fff*

4. Born to Be Wild

$\text{♩} = 144$

A

ff *f*

B

mf *f* *mf* *f* *f*

C D 2

ff *ff*

5. Get Ready for This

$\text{♩} = 144$

Musical score for 'Get Ready for This' in G major, 2/4 time. The score consists of three staves. The first staff begins with a tempo marking of $\text{♩} = 144$ and a dynamic marking of *f*. The second staff continues the melody with *f* dynamics. The third staff features vocal exclamations 'Yeah!' and a final dynamic marking of *ff*.

6. Gimme Some Lovin'

$\text{♩} = 160$

Musical score for 'Gimme Some Lovin'' in G major, 4/4 time. The score consists of three staves. The first staff starts with a tempo marking of $\text{♩} = 160$ and a dynamic marking of *f*, and includes a section labeled 'A'. The second staff includes a section labeled 'B' and a dynamic marking of *ff*. The third staff continues the accompaniment.

7. Hey Song

$\text{♩} = 160$

Musical score for 'Hey Song' in G major, 4/4 time. The score consists of three staves. The first staff includes a tempo marking of $\text{♩} = 160$ and a '(Clap)' instruction, with sections labeled 'A' and 'B'. The second staff includes a section labeled 'C', a dynamic marking of *ff*, and the word 'Hey!'. The third staff includes a section labeled 'D', a dynamic marking of *f*, and another *ff* dynamic marking.

8. Hey Baby

$\text{♩} = 132$

2 **A**

f

B

Hey Hey Ba By I Wan Na Know

C

If You'll Be My Girl *ff*

mf *ff*

Musical score for 'Hey Baby' in treble clef. It consists of five staves. The first staff has a tempo marking of quarter note = 132 and a dynamic of *f*. It includes a measure with a '2' and a section labeled 'A'. The second staff has a section labeled 'B' and lyrics 'Hey Hey Ba By I Wan Na Know'. The third staff has a section labeled 'C' and lyrics 'If You'll Be My Girl' with a dynamic of *ff*. The fourth and fifth staves continue the accompaniment with dynamics *mf* and *ff*.

9. Carmina Burana

$\text{♩} = 60$

ff

Musical score for 'Carmina Burana' in treble clef. It consists of one staff with a tempo marking of quarter note = 60 and a dynamic of *ff*. The music features a series of chords and some melodic lines.

10. Don't Stop Believin'

$\text{♩} = 120$

7 **A**

f

fp *ff*

Musical score for 'Don't Stop Believin'' in treble clef. It consists of two staves. The first staff has a tempo marking of quarter note = 120 and a dynamic of *f*. It includes a measure with a '7' and a section labeled 'A'. The second staff continues the accompaniment with dynamics *fp* and *ff*.

11. Land of 1000 Dances

$\text{♩} = 144$

Musical score for 'Land of 1000 Dances' in G major, 2/4 time. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure marked with a box labeled 'A'. The third staff contains a measure marked with a box labeled 'B' and ends with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

12. Joy to the World

$\text{♩} = 132$

Musical score for 'Joy to the World' in G major, 2/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff continues the piece with a forte (*f*) dynamic. The music is characterized by a steady eighth-note rhythm.

13. Iron Man

$\text{♩} = 144$

Musical score for 'Iron Man' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and includes a measure marked with a box labeled 'A'. The second staff includes a measure marked with a box labeled 'B' and contains a section of rests marked '(Clap)'. The third staff includes a measure marked with a box labeled 'C'. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

14. Frankenstein

$\text{♩} = 100$

ff

A

B

Detailed description: This block contains the musical score for 'Frankenstein'. It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic marking of *ff*. It features a series of eighth notes with accents, followed by a section marked 'A' with a slur. The second staff continues with eighth notes and a section marked 'B' with a slur.

15. Poker Face

$\text{♩} = 140$

ff

mf

ff

ff

gradual cresc.

ff

D

E

2

Detailed description: This block contains the musical score for 'Poker Face'. It consists of six staves of music. The first staff has a tempo marking of quarter note = 140 and a dynamic marking of *ff*. It includes a section marked 'A' with a slur and a '2' above it. The second staff has a dynamic marking of *mf* and a section marked 'B' with a slur and a '2' above it. The third staff has a dynamic marking of *f* and a section marked 'C' with a slur and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a section marked 'D' with a slur. The sixth staff has a dynamic marking of *ff* and a section marked 'E' with a slur. The piece concludes with a 'gradual cresc.' marking and a final *ff* dynamic.

16. All I Do Is Win

$\text{♩} = 160$

ff

sfz

fff

A

B

Detailed description: This block contains the musical score for 'All I Do Is Win'. It consists of three staves of music. The first staff has a tempo marking of quarter note = 160 and a dynamic marking of *ff*. It includes a section marked 'A' with a slur. The second staff has a dynamic marking of *sfz* and a section marked 'B' with a slur. The third staff has a dynamic marking of *fff*.

17. Party Rock Anthem

$\text{♩} = 128$

Musical notation for 'Party Rock Anthem' in 4/4 time, key of B-flat major. The piece starts with a dynamic marking of *ff*. The first staff contains a sequence of chords with eighth-note patterns, marked with accents and slurs. A section labeled 'A' is indicated by a box above the staff. The second staff continues the rhythmic pattern with various chord voicings and rests.

18. Moves Like Jagger

$\text{♩} = 136$

Musical notation for 'Moves Like Jagger' in 4/4 time, key of B-flat major. The piece begins with a dynamic marking of *mf* and the instruction 'lightly'. The first staff features a steady eighth-note accompaniment with chords. A section labeled 'A' is marked with a box. The second staff shows a change in dynamics to *ff* and then back to *mf*. The third staff continues with *mf* dynamics. A section labeled 'B' is marked with a box. The final staff concludes the piece with a series of chords and a final cadence.

19. Forget You

$\text{♩} = 132$

Musical score for 'Forget You' in G major, 4/4 time, tempo 132. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 132. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A box labeled 'A' is placed above the first measure of the triplet. The second staff continues the melodic line with various articulations like accents and slurs. A box labeled 'B' is placed above the final measure of the second staff. The third staff shows a more complex rhythmic pattern with many slurs and accents. The fourth staff concludes the piece with a final chord and a double bar line.

20. Crazy Train

$\text{♩} = 144$

Musical score for 'Crazy Train' in G major, 4/4 time, tempo 144. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 144. It features a series of quarter notes with a dynamic marking of *f* (forte). A box labeled 'A' is placed above the first measure. The second staff continues with eighth and sixteenth notes, featuring a dynamic marking of *ff* (fortissimo). A box labeled 'C' is placed above the first measure. The third staff features a triplet of eighth notes and a box labeled 'D' above the first measure. The fourth staff concludes with a final chord and a double bar line.

21. Some Nights

$\text{♩} = 132$

Musical notation for 'Some Nights' in treble clef, 4/4 time. The piece begins with a series of eighth and sixteenth notes. It features three distinct sections labeled A, B, and C. Section A is a four-measure phrase, B is a four-measure phrase, and C is an eight-measure phrase. The notation includes various rhythmic values and dynamic markings such as accents and slurs.

22. Can't Hold Us

$\text{♩} = 144$

Musical notation for 'Can't Hold Us' in treble clef, 4/4 time. The piece starts with a steady eighth-note pattern. It contains four sections labeled A, B, and C. Section A is a four-measure phrase, B is a four-measure phrase, and C is an eight-measure phrase. The notation includes slurs, accents, and dynamic markings. The piece concludes with a final four-measure phrase.

Recorded by ELLE KING
EX'S & OH'S

3rd B \flat TRUMPET

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf

ff

1. (opt. repeat) 2.

ff

03746036
Ex's & Oh's

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Swing feel ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf

ff

1. (opt. repeat) 2.

ff

03746036
Ex's & Oh's

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3rd B^b TRUMPET

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for 'Enter Sandman' in 4/4 time. It features a series of eighth notes and quarter notes. The first measure is a whole rest. The second measure has a '2' above it. The third measure has a '1.' above it, followed by a '2' above it. The fourth measure has a '2.' above it, followed by an '8' above it. The piece starts with a dynamic marking of *f* and ends with a *fff* marking.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for 'Back in Black' in 4/4 time. It features a driving eighth-note pattern. The first measure has a '4' above it, followed by a '5' above it. The piece starts with a dynamic marking of *f* and ends with a *fff* marking. There are also markings for 'A' and '13'.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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3rd B^b TRUMPET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for 'Kernkraft 400' in 4/4 time. It features a driving eighth-note pattern. The first measure has a '4' above it, followed by a '5' above it. The piece starts with a dynamic marking of *f* and ends with a *fff* marking. There are also markings for 'For Repeats' and 'Last Time'.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for 'Sharp Dressed Man' in 4/4 time. It features a driving eighth-note pattern. The first measure has a '6' above it. The piece starts with a dynamic marking of *f* and ends with a *fff* marking. There are also markings for 'A'.

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE

HOOKED ON A FEELING

3rd B \flat TRUMPET

Words and Music by

MARK JAMES

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5

Play

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka *f*

13 4 19 *ff*

26 *f*

34 *mp* *ff*

40

46

03745888

Hooked on a Feeling

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

3rd B \flat TRUMPET

Words and Music by

MARK JAMES

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5

Play

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka *f*

13 4 19 *ff*

26 *f*

34 *mp* *ff*

40

46

03745888

Hooked on a Feeling

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3rd B^b TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Driving Rock'. Dynamics include *mf*, *f*, and *ff*. There are several triplet markings and a '4' marking. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. An 'Opt. Repeat' section begins at measure 50. The score ends with a double bar line and a repeat sign.

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03745303
Livin' On A Prayer

3rd B^b TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Driving Rock'. Dynamics include *mf*, *f*, and *ff*. There are several triplet markings and a '4' marking. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. An 'Opt. Repeat' section begins at measure 50. The score ends with a double bar line and a repeat sign.

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03745303
Livin' On A Prayer

Recorded by NEIL DIAMOND
SWEET CAROLINE

3rd B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of five staves of music. The first staff starts at measure 4 and ends at measure 8, with dynamics *mf* and *ff*. The second staff starts at measure 16 and ends at measure 24, with dynamics *mf* and *mp*. The third staff starts at measure 34 and ends at measure 40, with dynamics *f* and *mf*. The fourth staff starts at measure 40 and ends at measure 46, with dynamics *mf* and *fp*. The fifth staff starts at measure 46 and ends at measure 48, with dynamics *mf* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "Building" at measure 24, "straight 8ths" at measure 34, "To Coda" at measure 46, and "D.S. al Coda" and "Coda" at the end.

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

3rd B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of five staves of music. The first staff starts at measure 4 and ends at measure 8, with dynamics *mf* and *ff*. The second staff starts at measure 16 and ends at measure 24, with dynamics *mf* and *mp*. The third staff starts at measure 34 and ends at measure 40, with dynamics *f* and *mf*. The fourth staff starts at measure 40 and ends at measure 46, with dynamics *mf* and *fp*. The fifth staff starts at measure 46 and ends at measure 48, with dynamics *mf* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "Building" at measure 24, "straight 8ths" at measure 34, "To Coda" at measure 46, and "D.S. al Coda" and "Coda" at the end.

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Sweet Caroline

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Bb Trumpet

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

B \flat Trumpet

7
mf
3

B \flat Tpt.

13
mf
3
2

B \flat Tpt.

21
mf
3
2
fff
3

B \flat Tpt.

28
mf
3
3
3
3
3

B \flat Tpt.

35
mf
3

War

Rebirth Brass Band

Katie McCaffrey

pet in B \flat 2
♩ = 98

Bb Trumpet My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

B \flat Trumpet

4
f

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Recorded by VAN MORRISON
BROWN EYED GIRL

3rd B^b TRUMPET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 6

13 21 31 39 47

f *mf* *f* *f*

03745469
Brown Eyed Girl

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Recorded by VAN MORRISON
BROWN EYED GIRL

3rd B^b TRUMPET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 6

13 21 31 39 47

f *mf* *f* *f*

03745469
Brown Eyed Girl

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Swag Surfin'

Trumpet 2

$\text{♩} = 144$

A



B



C

