

Grafton High School Pep Music

Trumpet in B \flat 2

Fight Song

$\text{♩} = 120$

Musical score for the Fight Song, Trumpet in B \flat 2 part. The score is in 4/4 time and consists of five staves. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *ff*. The second staff contains a first ending marked 'A' with a dynamic marking of *f*. The third staff contains a second ending marked 'B' with a dynamic marking of *mf*. The fourth staff contains a third ending marked 'C' with a dynamic marking of *ff*. The fifth staff concludes with two first endings, labeled '1.' and '2.', leading to a final double bar line.

Alma Mater

$\text{♩} = 90$

Musical score for the Alma Mater, Trumpet in B \flat 2 part. The score is in 4/4 time and consists of three staves. The first staff begins with a tempo marking of $\text{♩} = 90$ and a dynamic marking of *mp* with the instruction *legato*. The second staff contains a first ending marked 'A'. The third staff concludes with a final double bar line and a dynamic marking of *ff*.

Banner

2 $\text{♩} = 90$

Musical score for 'Banner' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '1.' and a section labeled 'A'. The second staff contains a second ending bracket labeled '2.' and a section labeled 'B', with dynamic markings of *mp*, *f*, and *ff*. The third staff contains a section labeled 'C' and ends with a fermata. The piece concludes with a double bar line.

Warm-Up

Musical score for 'Warm-Up' in 4/4 time, key of B-flat major. The score consists of four staves of continuous eighth-note and sixteenth-note patterns. The first staff features a melodic line with a slur. The second staff continues the melodic line with a slur. The third staff features a rhythmic pattern with a slur. The fourth staff continues the rhythmic pattern with a slur. The piece concludes with a double bar line.

Tuning Sequence

Musical score for 'Tuning Sequence' in 4/4 time, key of B-flat major. The score consists of a single staff with a series of chords: a whole note chord, followed by two half-note chords, and a final whole note chord. Each chord is held for its full duration, indicated by a slur. The piece concludes with a double bar line.

1. Go, Fight, Win

$\text{♩} = 144$

Go Fight Win

Detailed description: This block contains the musical score for the first piece, 'Go, Fight, Win'. It features a treble clef and a tempo of 144 beats per minute. The first staff begins with a triplet of eighth notes, followed by a series of eighth and quarter notes with accents. The lyrics 'Go Fight Win' are written below the notes. The second staff shows a continuation of the melody with a final cadence.

2. Get Into the Game

$\text{♩} = 144$

Go! Go! Go!

f *ff*

Detailed description: This block contains the musical score for the second piece, 'Get Into the Game'. It features a treble clef and a tempo of 144 beats per minute. The first staff starts with a forte (*f*) dynamic and contains the lyrics 'Go! Go! Go!'. The second staff continues the piece with a fortissimo (*ff*) dynamic, featuring a complex rhythmic pattern of sixteenth and thirty-second notes.

3. Mars

$\text{♩} = 144$

A B C

4 4 2

ff *fp* *fff*

Detailed description: This block contains the musical score for the third piece, 'Mars'. It features a treble clef and a tempo of 144 beats per minute. The first staff includes section markers A, B, and C, and time signatures of 4, 4, and 2. The second staff continues the piece with dynamics ranging from fortissimo (*fff*) to fortissimo piano (*fp*).

4. Born to Be Wild

$\text{♩} = 144$

A B C D

ff *f* *mf* *f* *mf* *f* *ff*

Detailed description: This block contains the musical score for the fourth piece, 'Born to Be Wild'. It features a treble clef and a tempo of 144 beats per minute. The first staff includes section marker A. The second staff includes section marker B and dynamic markings of *mf*, *f*, *mf*, and *f*. The third staff includes section markers C and D, with a time signature of 2 and a fortissimo (*ff*) dynamic.

5. Get Ready for This

$\text{♩} = 144$

Musical score for 'Get Ready for This' in G major, 4/4 time. The tempo is marked as quarter note = 144. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and a '2' above the first measure. The second staff also begins with *f*. The third staff includes the vocalizations 'Yeah!' three times and ends with a *ff* dynamic marking.

6. Gimme Some Lovin'

$\text{♩} = 160$

Musical score for 'Gimme Some Lovin'' in G major, 4/4 time. The tempo is marked as quarter note = 160. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a section labeled 'A' with a triplet of eighth notes. The second staff includes a section labeled 'B' and a 'Hey!' vocalization, ending with a *ff* dynamic marking. The third staff continues the instrumental accompaniment.

7. Hey Song

$\text{♩} = 160$

Musical score for 'Hey Song' in G major, 4/4 time. The tempo is marked as quarter note = 160. The score consists of three staves. The first staff is primarily rhythmic, marked '(Clap)', and includes sections labeled 'A' and 'B'. The second staff includes a section labeled 'C' with a *ff* dynamic marking and 'Hey!' vocalizations. The third staff includes a section labeled 'D' and ends with a *ff* dynamic marking.

8. Hey Baby

$\text{♩} = 132$

f

A

B

Hey Hey Ba By I Wan Na Know

C

ff

If You'll Be My Girl

mf *ff*

9. Carmina Burana

$\text{♩} = 60$

ff

10. Don't Stop Believin'

$\text{♩} = 120$

f

A

fp *ff*

11. Land of 1000 Dances

♩ = 144

Musical score for 'Land of 1000 Dances' in G major, 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff contains a section labeled 'A'. The third staff contains a section labeled 'B' and ends with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

12. Joy to the World

♩ = 132

Musical score for 'Joy to the World' in B-flat major, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The music is characterized by a steady eighth-note rhythm with various articulations such as accents and slurs.

13. Iron Man

♩ = 144

Musical score for 'Iron Man' in B-flat major, 2/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a section labeled 'A' and a section labeled 'B'. Section B includes a measure with 'X' marks and the instruction '(Clap!)'. The second staff contains a section labeled 'C'. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

14. Frankenstein

7

$\text{♩} = 100$

ff

A

B

Detailed description: This musical score for 'Frankenstein' is in 2/4 time with a tempo of 100. It consists of two staves. The first staff begins with a fortissimo (ff) dynamic and contains a series of eighth-note patterns with accents. A first ending bracket labeled 'A' spans the final two measures. The second staff continues with similar eighth-note patterns and includes a second ending bracket labeled 'B'.

15. Poker Face

$\text{♩} = 140$

2

ff

mf

A

B

2

C

ff

D

f

E

ff

gradual cresc.

Detailed description: This musical score for 'Poker Face' is in 2/4 time with a tempo of 140. It consists of six staves. The first staff starts with a first ending bracket labeled 'A' and a fortissimo (ff) dynamic. The second staff continues with a mezzo-forte (mf) dynamic and includes a second ending bracket labeled 'B'. The third staff features a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic, with a first ending bracket labeled 'C' and a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (f) dynamic. The fifth staff includes a first ending bracket labeled 'D' and a fortissimo (f) dynamic. The sixth staff features a fortissimo (ff) dynamic and a 'gradual cresc.' marking.

16. All I Do Is Win

$\text{♩} = 160$

ff

A

B

sfz

fff

Detailed description: This musical score for 'All I Do Is Win' is in 2/4 time with a tempo of 160. It consists of three staves. The first staff begins with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'A'. The second staff continues with a sforzando (sfz) dynamic and includes a first ending bracket labeled 'B'. The third staff concludes with a fortissimo (fff) dynamic.

17. Party Rock Anthem

$\text{♩} = 128$

ff

A

Detailed description: This block contains the first two staves of music for 'Party Rock Anthem'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 128. The music consists of a series of chords with accents, primarily in the range of G4 to B4. The second staff continues the piece with a mix of eighth and quarter notes, ending with a double bar line.

18. Moves Like Jagger

$\text{♩} = 136$

mf lightly

A

ff

mf

ff

B

Detailed description: This block contains five staves of music for 'Moves Like Jagger'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 136. The music features a rhythmic pattern of eighth notes with accents. The second staff includes a section marked 'A' with a double bar line. The third staff continues with a section marked 'mf' and a double bar line. The fourth staff has a section marked 'ff' and a double bar line. The fifth staff begins with a section marked 'B' in a box and continues with eighth-note patterns. The piece concludes with a final staff of music.

19. Forget You

$\text{♩} = 132$

Musical score for 'Forget You' in B-flat major, 4/4 time. The tempo is marked as quarter note = 132. The score consists of four staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. A box labeled 'A' is placed above the first measure of the eighth-note sequence. The second staff continues the melodic line with various articulations like accents and slurs. A box labeled 'B' is placed above the final measure of the second staff. The third staff features a complex rhythmic pattern with many sixteenth notes and slurs. The fourth staff shows a final melodic phrase with accents.

20. Crazy Train

$\text{♩} = 144$

Musical score for 'Crazy Train' in B-flat major, 4/4 time. The tempo is marked as quarter note = 144. The score consists of four staves. The first staff starts with a quarter rest, followed by a quarter note, then a triplet of eighth notes, and continues with eighth and sixteenth notes. A box labeled 'A' is above the first measure of the eighth-note sequence, and a box labeled 'B' is above the final measure of the first staff. The second staff begins with a fortissimo (*ff*) dynamic and contains a complex melodic line with many slurs and accents. A box labeled 'C' is above the first measure. The third staff starts with a quarter rest, followed by a quarter note, then eighth and sixteenth notes. A box labeled 'D' is above the first measure of the eighth-note sequence, and a box labeled '3' is above a triplet of eighth notes. The fourth staff features a complex rhythmic pattern with many sixteenth notes and slurs.

21. Some Nights

♩ = 132

Musical score for 'Some Nights' in treble clef, 4/4 time. The score consists of three staves. The first staff contains the first line of music. The second staff contains the second line, with a boxed 'A' above the first measure and a boxed 'B' above the eighth measure. The third staff contains the third line, with a boxed 'C' above the first measure. The music features eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

22. Can't Hold Us

♩ = 144

Musical score for 'Can't Hold Us' in treble clef, 4/4 time. The score consists of five staves. The first staff contains the first line, with a boxed 'A' above the eighth measure and a '2' below the eighth measure. The second staff contains the second line, with a '3' below the third measure and a boxed 'B' above the eighth measure. The third staff contains the third line. The fourth staff contains the fourth line, with a boxed 'C' above the first measure. The fifth staff contains the fifth line. The music features eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

Recorded by ELLE KING
EX'S & OH'S

2nd B \flat TRUMPET

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel ($\text{♩} = \text{♩}^3$)

Musical score for 2nd B \flat TRUMPET. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a swing feel with a tempo marking of $\text{♩} = \text{♩}^3$. The score is divided into measures with measure numbers 5, 13, 21, 29, 37, 45, and 54. Dynamics include *mf*, *f*, and *ff*. There are first and second endings at measure 54, with the first ending marked '1. (opt. repeat)'. The score includes various musical notations such as slurs, accents, and breath marks.

03746036
EX'S & OH'S

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Recorded by ELLE KING
EX'S & OH'S

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2nd B^b TRUMPET

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for 'Enter Sandman' in 4/4 time. It features a series of eighth notes and quarter notes. The first measure has a '2' above it. The second measure has a '1.' above it, followed by a '2'. The third measure has a '2' above it, followed by an '8' in a box. The piece starts with a dynamic marking of *f* and ends with *fff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for 'Back in Black' in 4/4 time. It features a driving eighth-note pattern. The first measure has a '4' above it, followed by a '5' in a box. The piece starts with a dynamic marking of *f*. The notation includes various rhythmic patterns and rests, ending with a dynamic marking of *fff*.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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2nd B^b TRUMPET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENTNER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for 'Kernkraft 400' in 4/4 time. It features a driving eighth-note pattern. The first measure has a '4' above it, followed by a '5' in a box. The piece starts with a dynamic marking of *f*. The notation includes various rhythmic patterns and rests, ending with a dynamic marking of *fff*. There are sections labeled 'For Repeats' and 'Last Time'.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for 'Sharp Dressed Man' in 4/4 time. It features a driving eighth-note pattern. The first measure has a '6' in a box. The piece starts with a dynamic marking of *f*. The notation includes various rhythmic patterns and rests, ending with a dynamic marking of *fff*.

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE

HOOKED ON A FEELING

2nd B^b TRUMPET

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

2nd B^b TRUMPET

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Hooked on a Feeling

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2nd B^b TRUMPET

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B^b Trumpet. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B^b) and a tempo/style marking of "Driving Rock". The score includes various dynamics such as *mf*, *f*, and *ff*, and features several measures with triplets and accents. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. An "Opt. Repeat" section is marked starting at measure 50. The piece concludes with a double bar line and a final dynamic of *ff*.

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03745303
 Livin' On A Prayer

2nd B^b TRUMPET

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B^b Trumpet. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B^b) and a tempo/style marking of "Driving Rock". The score includes various dynamics such as *mf*, *f*, and *ff*, and features several measures with triplets and accents. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. An "Opt. Repeat" section is marked starting at measure 50. The piece concludes with a double bar line and a final dynamic of *ff*.

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03745303
 Livin' On A Prayer



Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a 4-measure rest, followed by a crescendo to *ff* and a 6-measure rest, then continues with a 4-measure rest and a *mf* dynamic. The second staff starts at measure 16 with a *mp* dynamic and includes a 'Building' instruction at measure 24. The third staff is marked 'straight 8ths' and includes a 3-measure triplet. The fourth staff starts at measure 34 with a *f* dynamic and includes a repeat sign. The fifth staff starts at measure 40 with a *mf* dynamic, includes a 'D.S. al Coda' instruction, and ends with a 'Coda' section marked with a diamond symbol. The Coda section starts at measure 46 with a *mf* dynamic, includes a *fp* dynamic, and ends with a *sf* dynamic. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes.

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩³). It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a 4-measure rest, followed by a crescendo to *ff* and a 6-measure rest, then continues with a 4-measure rest and a *mf* dynamic. The second staff starts at measure 16 with a *mp* dynamic and includes a 'Building' instruction at measure 24. The third staff is marked 'straight 8ths' and includes a 3-measure triplet. The fourth staff starts at measure 34 with a *f* dynamic and includes a repeat sign. The fifth staff starts at measure 40 with a *mf* dynamic, includes a 'D.S. al Coda' instruction, and ends with a 'Coda' section marked with a diamond symbol. The Coda section starts at measure 46 with a *mf* dynamic, includes a *fp* dynamic, and ends with a *sf* dynamic. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes.

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Sweet Caroline

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Bb Trumpet

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

B \flat Trumpet

7

mf

3

B \flat Tpt.

13

3

3

2

B \flat Tpt.

21

2

3

3

3

fff

3

B \flat Tpt.

28

3

3

3

3

3

B \flat Tpt.

35

3

War

Rebirth Brass Band

Katie McCaffrey

pet in B \flat 2
♩ = 98

Bb Trumpet

My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

B \flat Trumpet

f

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Recorded by VAN MORRISON
BROWN EYED GIRL

3rd B^b TRUMPET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

The musical score is written for a 3rd B^b Trumpet. It begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo/style is 'Latin Rock'. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '5'. The second staff has a circled '13'. The third staff has a circled '21' and a dynamic marking of *f*. The fourth staff has a circled '31'. The fifth staff has a circled '39' and a dynamic marking of *f*. The sixth staff has a circled '47' and a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.

03745469
Brown Eyed Girl

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Recorded by VAN MORRISON
BROWN EYED GIRL

3rd B^b TRUMPET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

This is an identical copy of the musical score for the 3rd B^b Trumpet part of 'Brown Eyed Girl' as shown in the first page. It includes the same notation, dynamics, and measure markings.

03745469
Brown Eyed Girl

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Swag Surfin'

Trumpet 2

$\text{♩} = 144$

A

Musical staff for section A, starting at measure 1. The staff is in 4/4 time and contains a whole rest in the first measure, followed by eighth and sixteenth notes in the subsequent measures.

B

Musical staff for section B, starting at measure 9. The staff contains eighth and sixteenth notes throughout.

C

Musical staff for section C, starting at measure 17. The staff contains eighth and sixteenth notes, ending with a double bar line.