

Grafton High School Pep Music

Trumpet in B \flat 1

Fight Song

$\text{♩} = 120$

Musical score for the Fight Song, Trumpet in B \flat 1 part. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff contains a section labeled 'A'. The third staff contains a section labeled 'B' and a dynamic marking of *mf*. The fourth staff contains a section labeled 'C', a dynamic marking of *ff*, and a second ending bracket with first and second endings.

Alma Mater

$\text{♩} = 90$

Musical score for the Alma Mater, Trumpet in B \flat 1 part. The score is in 4/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and the instruction *legato*. The second staff contains a section labeled 'A'. The third staff concludes with a dynamic marking of *ff* and a fermata over the final note.

2 $\text{♩} = 90$

Banner

Musical score for "Banner" in 3/4 time, featuring three staves. The first staff begins with a dynamic marking of *f* and contains section A. The second staff begins with a dynamic marking of *mp* and contains section B, ending with a dynamic marking of *ff*. The third staff contains section C. The score includes various musical notations such as accents, slurs, and repeat signs.

Warm-Up

Musical score for "Warm-Up" in 4/4 time, consisting of four staves of rhythmic exercises. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, and are often grouped with slurs.

Tuning Sequence

Musical score for "Tuning Sequence" on a single staff, showing a sequence of chords: a whole note chord, followed by two eighth notes, and then two eighth notes, all connected by a slur.

1. Go, Fight, Win

$\text{♩} = 144$

Go Fight Win

Detailed description: This block contains the musical notation for the first exercise, 'Go, Fight, Win'. It is written on a single treble clef staff. The tempo is marked as quarter note = 144. The piece begins with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and dynamic markings like accents (>) and slurs. The title 'Go Fight Win' is written below the first staff.

2. Get Into the Game

$\text{♩} = 144$

Go! Go! Go!

Detailed description: This block contains the musical notation for the second exercise, 'Get Into the Game'. It is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The piece starts with a forte (f) dynamic. The melody features eighth and quarter notes with accents and slurs. The word 'Go!' is written below the staff at three different points. The piece ends with a fortissimo (ff) dynamic marking.

3. Mars

$\text{♩} = 144$

ff fp

Detailed description: This block contains the musical notation for the third exercise, 'Mars'. It is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The piece is in 12/8 time and features triplet markings (4, 4, 3) above the first three measures. The melody includes quarter and eighth notes with various dynamics: fortissimo (ff) and fortissimo piano (fp). The piece concludes with a fortissimo (fff) dynamic marking.

4. Born to Be Wild

$\text{♩} = 144$

ff f mf f ff

Detailed description: This block contains the musical notation for the fourth exercise, 'Born to Be Wild'. It is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The piece is in 4/4 time and includes section markers A, B, C, and D. The melody is characterized by eighth and quarter notes with various dynamics: fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (ff). The piece ends with a fortissimo (ff) dynamic marking.

5. Get Ready for This

$\text{♩} = 144$

Musical score for 'Get Ready for This' in G major, 4/4 time. The tempo is marked as quarter note = 144. The score consists of three staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a 'Yeah!' vocal cue, followed by more rhythmic notation and a 'ff' (fortissimo) dynamic marking. The piece concludes with a final melodic phrase.

6. Gimme Some Lovin'

$\text{♩} = 160$

Musical score for 'Gimme Some Lovin'' in G major, 4/4 time. The tempo is marked as quarter note = 160. The score is divided into three staves. The first staff starts with a four-measure rest, then a box labeled 'A' containing a melodic phrase with a triplet of eighth notes. The second staff begins with a box labeled 'B' and a 'Hey!' vocal cue, followed by a melodic line with a 'ff' (fortissimo) dynamic. The third staff continues the melodic development with various rhythmic patterns and accents.

7. Hey Song

$\text{♩} = 160$

Musical score for 'Hey Song' in G major, 4/4 time. The tempo is marked as quarter note = 160. The score is divided into four staves. The first staff is a rhythmic pattern of claps, indicated by 'x' marks and the instruction '(Clap)'. The second staff features a box labeled 'C' and a 'ff' (fortissimo) dynamic, with a 'Hey!' vocal cue. The third staff begins with a box labeled 'D' and continues the melodic line. The fourth staff concludes the piece with a 'ff' (fortissimo) dynamic and a final melodic phrase.

8. Hey Baby

$\text{♩} = 132$

A

f

B

Hey Hey Ba By I Wan Na Know

C

ff

If You'll Be My Girl

mf *ff*

9. Carmina Burana

$\text{♩} = 60$

ff

mf

10. Don't Stop Believin'

$\text{♩} = 120$

A

f

fp *ff*

11. Land of 1000 Dances

$\text{♩} = 144$

f

A

B

ff

Detailed description: This musical score is for 'Land of 1000 Dances'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 144. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The first staff ends with a dynamic marking of *f*. The second staff contains a measure marked with a box labeled 'A'. The third staff contains a measure marked with a box labeled 'B'. The fourth staff concludes with a double bar line and a dynamic marking of *ff*.

12. Joy to the World

$\text{♩} = 132$

f

f

Detailed description: This musical score is for 'Joy to the World'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (Bb), and a tempo marking of quarter note = 132. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The first staff ends with a dynamic marking of *f*. The second staff continues the melody. The third staff continues the melody and ends with a dynamic marking of *f*. The fourth staff concludes with a double bar line.

13. Iron Man

$\text{♩} = 144$

4

A

B

ff

(Clap!)

C

Detailed description: This musical score is for 'Iron Man'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (Bb), and a tempo marking of quarter note = 144. The first measure is marked with a box labeled '4'. The first staff contains a measure marked with a box labeled 'A'. The second staff contains a measure marked with a box labeled 'B'. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The first staff ends with a dynamic marking of *ff*. The second staff contains a measure marked with a box labeled 'C'. The second staff concludes with a double bar line and the instruction '(Clap!)'. The third staff continues the melody and ends with a double bar line.

14. Frankenstein

$\text{♩} = 100$

Musical score for 'Frankenstein' in treble clef, 2/4 time. The piece starts with a tempo of 100. The first line of music is marked *ff* and contains a measure with a circled 'A' above it. The second line of music contains a measure with a circled 'B' above it. The piece concludes with a double bar line.

15. Poker Face

$\text{♩} = 140$

Musical score for 'Poker Face' in treble clef, 2/4 time. The piece starts with a tempo of 140. The first line of music is marked *ff* and contains a measure with a circled 'A' above it. The second line of music contains a measure with a circled 'B' above it. The third line of music contains a measure with a circled 'C' above it. The fourth line of music contains a measure with a circled 'D' above it. The fifth line of music contains a measure with a circled 'E' above it. The piece concludes with a double bar line. Dynamics include *ff*, *f*, and *gradual cresc.*

16. All I Do Is Win

$\text{♩} = 160$

Musical score for 'All I Do Is Win' in treble clef, 2/4 time. The piece starts with a tempo of 160. The first line of music is marked *ff* and contains a measure with a circled 'A' above it. The second line of music contains a measure with a circled 'B' above it. The piece concludes with a double bar line. Dynamics include *ff*, *sfz*, and *fff*.

17. Party Rock Anthem

♩ = 128

Musical score for 'Party Rock Anthem' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *ff* and contains a sequence of eighth notes with accents. A box labeled 'A' is placed above the final measure of the first staff. The second staff continues the melodic line with various rhythmic patterns and accents. The third staff concludes the piece with a final chord and a double bar line.

18. Moves Like Jagger

♩ = 136

Musical score for 'Moves Like Jagger' in 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and the instruction 'lightly'. A box labeled 'A' is placed above the final measure of the first staff. The second staff features dynamic markings of *ff*, *mf*, and *mf*. A box labeled 'B' is placed above the final measure of the second staff. The third staff continues the melodic line with various rhythmic patterns and accents, including a *ff* marking. The fourth and fifth staves conclude the piece with a final melodic phrase and a double bar line.

19. Forget You

$\text{♩} = 132$

3

A

f

B

Musical score for 'Forget You' in G major, 4/4 time. The tempo is marked as quarter note = 132. The score consists of four staves. The first staff begins with a 3-measure rest, followed by a melodic line starting with a forte (f) dynamic. A box labeled 'A' is placed above the first measure of the melodic line. The second staff continues the melody, ending with a box labeled 'B'. The third staff continues the melody with various articulations. The fourth staff concludes the piece with a final chord.

20. Crazy Train

$\text{♩} = 144$

A

4

f

B

4

C

ff

D

3

Musical score for 'Crazy Train' in G major, 4/4 time. The tempo is marked as quarter note = 144. The score consists of four staves. The first staff begins with a 4-measure rest, followed by a melodic line starting with a forte (f) dynamic. A box labeled 'A' is placed above the first measure of the melodic line. The second staff continues the melody, ending with a box labeled 'B'. The third staff continues the melody with various articulations, starting with a fortissimo (ff) dynamic. A box labeled 'C' is placed above the first measure of this staff. The fourth staff continues the melody, ending with a box labeled 'D' and a 3-measure rest.

$\text{♩} = 132$

21. Some Nights

Musical notation for 'Some Nights' in treble clef, 3/4 time. The piece features a melodic line with eighth and sixteenth notes. It includes three marked sections: A, B, and C. Section A is a four-measure phrase with accents. Section B is a four-measure phrase with accents. Section C is an eight-measure phrase with accents. The piece concludes with a final note on a whole note.

$\text{♩} = 144$

22. Can't Hold Us

Musical notation for 'Can't Hold Us' in treble clef, 3/4 time, with a key signature of one flat. The piece features a melodic line with eighth and sixteenth notes, including triplets and slurs. It includes three marked sections: A, B, and C. Section A is a four-measure phrase with a fermata and a '2' marking. Section B is an eight-measure phrase with a triplet and a '3' marking. Section C is an eight-measure phrase. The piece concludes with a final note on a whole note.

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by ELLE KING
EX'S & OH'S

1st B \flat TRUMPET

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩♩)

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Ex's & Oh's

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Ex's & Oh's

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1st B^b TRUMPET

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for 'Enter Sandman' in 4/4 time. It features a melodic line with a first ending (1.) and a second ending (2.) leading to a final ending (8). Dynamics include *f* and *fff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for 'Back in Black' in 4/4 time. It features a melodic line with a first ending (5) and a second ending (13). Dynamics include *f*.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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1st B^b TRUMPET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for 'Kernkraft 400' in 4/4 time. It features a melodic line with a first ending (5) and a second ending (6). Dynamics include *f* and *ff*. Lyrics: "Hey! Hey! Hey! Hey!".

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for 'Sharp Dressed Man' in 4/4 time. It features a melodic line with a first ending (6). Dynamics include *f*.

03745236
Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE

HOOKED ON A FEELING

1st B^b TRUMPET

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka

5 *Play* *f*

13 *ff*

19

26 *f*

34 *mp* *ff*

40

46 *f*

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

1st B^b TRUMPET

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka

5 *Play* *f*

13 *ff*

19

26 *f*

34 *mp* *ff*

40

46 *f*

03745888
Hooked on a Feeling

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Sold to Darren Kirsch by J. W Pepper & Son, Inc.

1st B \flat TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

10 18 4 26 34 46 50 Opt. Repeat 2

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03745303
Livin' On A Prayer

1st B \flat TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

10 18 4 26 34 46 50 Opt. Repeat 2

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03745303
Livin' On A Prayer

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^3$)

03745379
Sweet Caroline.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^3$)

03745379
Sweet Caroline.

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Bb Trumpet

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

B \flat Trumpet

7

mf

B \flat Tpt.

13

mf

B \flat Tpt.

21

mf *fff*

B \flat Tpt.

28

B \flat Tpt.

35

War

Rebirth Brass Band

Katie McCaffrey

part in B \flat 1
=98

Bb Trumpet My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

Bb Trumpet

4
f

Bb Tpt.

Bb Tpt.

Bb Tpt.

Recorded by VAN MORRISON
BROWN EYED GIRL

1st B^b TRUMPET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

Musical score for 1st B^b TRUMPET, Latin Rock style. The score is in 4/4 time and consists of six staves of music. The key signature is one flat (B^b). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 6, 13, 21, 31, 39, 47, and 54 are indicated. The score concludes with a double bar line and repeat dots.

03745469
Brown Eyed Girl

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Recorded by VAN MORRISON
BROWN EYED GIRL

1st B^b TRUMPET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

Musical score for 1st B^b TRUMPET, Latin Rock style. The score is in 4/4 time and consists of six staves of music. The key signature is one flat (B^b). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 6, 13, 21, 31, 39, 47, and 54 are indicated. The score concludes with a double bar line and repeat dots.

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Brown Eyed Girl

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Swag Surfin'

Trumpet 1

$\text{♩} = 144$

2

A

Musical staff 1, measures 1-8. The staff is in 4/4 time. Measure 1 contains a whole rest. Measure 2 has a half note G4. Measure 3 has a quarter note G4, quarter rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 4 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

B

Musical staff 2, measures 9-15. Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 15 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

C

Musical staff 3, measures 16-22. Measure 16 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 19 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 20 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 21 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.