

Grafton High School Pep Music

Tenor Trombone

Fight Song

♩ = 120

ff *f* *mf* *ff*

Alma Mater

♩ = 90

mp *legato* *ff*

Banner

$\text{♩} = 90$

f

1. 2. *mp* *f*

ff

Warm-Up

Warm-up exercise consisting of four staves of music in bass clef, 4/4 time, key of B-flat major. The music features various rhythmic patterns, including eighth and sixteenth notes, and slurs.

Tuning Sequence

Tuning sequence consisting of a single staff of music in bass clef, 4/4 time, key of B-flat major. The sequence consists of four measures of chords, each with a long slur above it.

1. Go, Fight, Win

$\text{♩} = 144$

f Go Fight Win

This musical score is for the piece 'Go, Fight, Win'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth notes, followed by a few quarter notes and a final triplet of eighth notes. The second staff continues with chords and some melodic lines, ending with a triplet of eighth notes. The lyrics 'Go Fight Win' are written above the first staff.

2. Get Into the Game

$\text{♩} = 144$

f Go! Go! Go! *ff*

This musical score is for the piece 'Get Into the Game'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains a series of quarter notes, with some notes beamed together. The second staff continues with a similar rhythmic pattern, ending with a dynamic marking of *ff* (fortissimo). The lyrics 'Go! Go! Go!' are written below the first staff.

3. Mars

$\text{♩} = 144$

f *ff* *fp* *fff*

This musical score is for the piece 'Mars'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth notes. The second staff contains two measures labeled 'A' and 'B', with a dynamic marking of *ff* (fortissimo). The third staff contains a measure labeled 'C' and a final measure, with dynamic markings of *fp* (piano fortissimo) and *fff* (fortississimo). The score ends with a final chord.

4. Born to Be Wild

$\text{♩} = 144$

ff *f* *f* *ff*

This musical score is for the piece 'Born to Be Wild'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of three staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains a series of quarter notes, with some notes beamed together. The second staff continues with a similar rhythmic pattern, ending with a dynamic marking of *f* (forte). The third staff contains two measures labeled 'C' and 'D', with dynamic markings of *f* and *ff*. The score ends with a final chord.

5. Get Ready for This

4 $\text{♩} = 144$

f

Yeah! Yeah! Yeah! *ff*

Detailed description: This block contains the musical notation for the first two staves of 'Get Ready for This'. The first staff begins with a 4/4 time signature and a tempo of 144 beats per minute. It features a bass line with eighth notes and rests, starting with a dynamic marking of *f*. The second staff continues the bass line and includes three vocal exclamations 'Yeah!' with corresponding notes, ending with a dynamic marking of *ff*.

6. Gimmie Some Lovin'

$\text{♩} = 160$

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

A

B

Detailed description: This block contains the musical notation for 'Gimmie Some Lovin'', consisting of three staves. The first two staves feature a continuous eighth-note bass line with accents and dynamic markings of *f* and *sfz*. The third staff contains chordal accompaniment with dynamic markings of *ff* and includes two boxed sections labeled 'A' and 'B'. Section 'A' is a melodic phrase, and section 'B' is a chordal progression.

7. Hey Song

$\text{♩} = 160$

(Clap) *f*

ff Hey! Hey!

f *ff* $\text{♩} = 132$

A **B** **C** **D**

Detailed description: This block contains the musical notation for 'Hey Song', consisting of three staves. The first staff starts with a tempo of 160 and includes a '(Clap)' instruction. It features a bass line with rests and notes, with dynamic markings of *f* and *ff*. The second staff continues the bass line and includes two 'Hey!' vocalizations with dynamic markings of *ff*. The third staff features a bass line with dynamic markings of *f* and *ff*, and includes a tempo change to 132. Four boxed sections labeled 'A', 'B', 'C', and 'D' are marked throughout the piece.

8. Hey Baby

Musical score for 'Hey Baby' in bass clef, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a measure with a '2' above it and a boxed section labeled 'A'. The second staff contains a boxed section labeled 'B' and a measure with a '5' above it. The third staff begins with a dynamic marking of *ff* and a boxed section labeled 'C'. The fourth staff contains dynamic markings of *mf* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

9. Carmina Burana

Musical score for 'Carmina Burana' in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 60$. The score consists of one staff with a dynamic marking of *ff*. The music features a series of chords and rests.

10. Don't Stop Believin'

Musical score for 'Don't Stop Believin'' in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 120$. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff contains a boxed section labeled 'A' and dynamic markings of *f* and *fp*. The third staff contains dynamic markings of *fp* and *ff*. The music features a driving eighth-note bass line and various rhythmic patterns.

11. Land of 1000 Dances

$\text{♩} = 144$

6

f

A

B

ff

Detailed description: This musical score is for the piece 'Land of 1000 Dances'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144 quarter notes per minute. The piece begins with a sixteenth-note rest followed by a series of eighth-note patterns. Section A consists of a sequence of eighth notes with accents. Section B features a more complex rhythmic pattern with accents and a final flourish of eighth notes. The dynamic markings are *f* (forte) and *ff* (fortissimo).

12. Joy to the World

$\text{♩} = 132$

f

Detailed description: This musical score is for the piece 'Joy to the World'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 132 quarter notes per minute. The score consists of four staves of music. The first staff begins with a quarter rest followed by eighth-note patterns with accents. The second staff continues with eighth-note patterns and accents. The third and fourth staves feature eighth-note patterns with accents and a final flourish. The dynamic marking is *f* (forte).

13. Iron Man

$\text{♩} = 144$

f

ff

A

B

C

Detailed description: This musical score is for the piece 'Iron Man'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a tempo of 144 quarter notes per minute. The piece is characterized by a heavy, rhythmic feel with many accents. Section A features a sequence of eighth notes with accents. Section B continues with eighth-note patterns and accents. Section C features a more complex rhythmic pattern with accents. The dynamic markings are *f* (forte) and *ff* (fortissimo).

14. Frankenstein

$\text{♩} = 100$

ff *ff*

A B

Detailed description: This block contains the first two staves of the piece 'Frankenstein'. The tempo is marked as quarter note = 100. The first staff begins with a *ff* dynamic and contains a section labeled 'A'. The second staff continues with a *ff* dynamic and contains a section labeled 'B'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

15. Poker Face

$\text{♩} = 140$

f *ff* *mf* *f* *mf* *mf* *f* *mf* *f* *ff*

A B C D E

gradual cresc.

Detailed description: This block contains five staves of the piece 'Poker Face'. The tempo is marked as quarter note = 140. The first staff starts with a *f* dynamic and contains section 'A'. The second staff has *ff* and *mf* dynamics and contains section 'B'. The third staff has *f* and *mf* dynamics and contains section 'C'. The fourth staff has *f* and *mf* dynamics and contains section 'D'. The fifth staff has *f* and *ff* dynamics and contains section 'E'. A *gradual cresc.* marking is placed between the fourth and fifth staves. The music features eighth and sixteenth notes with many accents and slurs.

16. All I Do Is Win

$\text{♩} = 160$

ff *fff*

A B

Detailed description: This block contains three staves of the piece 'All I Do Is Win'. The tempo is marked as quarter note = 160. The first staff starts with a *ff* dynamic and contains section 'A'. The second staff has a *ff* dynamic and contains section 'B'. The third staff continues with a *fff* dynamic. The music is primarily composed of dotted eighth notes and sixteenth notes with accents.

17. Party Rock Anthem

$\text{♩} = 128$

ff

A

This musical score is for the bass line of 'Party Rock Anthem'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 128 beats per minute. The piece consists of three staves of music. The first two staves are marked with a fortissimo (*ff*) dynamic. The first staff includes a boxed letter 'A' above the final measure. The music features a consistent eighth-note rhythmic pattern with various articulations such as accents and slurs.

18. Moves Like Jagger

$\text{♩} = 136$

7

mf

A

ff

B

This musical score is for the bass line of 'Moves Like Jagger'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 136 beats per minute. The piece consists of four staves of music. The first staff begins with a seven-measure rest, indicated by the number '7' above the staff, and is marked with a mezzo-forte (*mf*) dynamic. A boxed letter 'A' is placed above the first measure after the rest. The second staff is marked with a fortissimo (*ff*) dynamic and contains a boxed letter 'B' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

19. Forget You

$\text{♩} = 132$

f

A

B

20. Crazy Train

$\text{♩} = 144$

f

A

B

ff

C

D

f

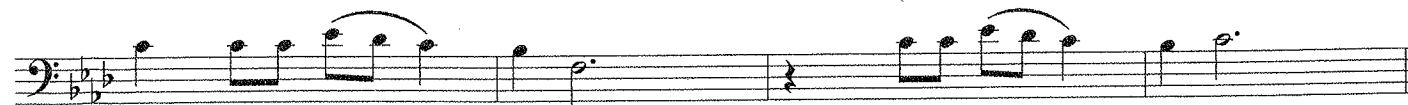
21. Some Nights

$\text{♩} = 132$



22. Can't Hold Us

$\text{♩} = 144$



Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by ELLE KING

EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

TROMBONE

Swing feel (♩ = ♩)

03746036
Ex's & Oh's

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TROMBONE
BARITONE B.C.

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back in Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by **JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT**
Arranged by **PAUL MURTHA**

1. Hard Rock

Musical score for 'Enter Sandman' in bass clef, 4/4 time. It features a heavy, rhythmic melody with dynamic markings *f*, *ff*, and *fff*. The score includes first and second endings, with measure numbers 1, 8, and 13 indicated.

Words and Music by **ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON**
Arranged by **PAUL MURTHA**

2. Hard Rock

Musical score for 'Back in Black' in bass clef, 4/4 time. It features a driving, rhythmic melody with dynamic markings *f* and *ff*. The score includes first and second endings, with measure numbers 5 and 13 indicated.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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BARITONE B.C.

Words and Music by **EMANUEL GUENTHER
and FLORIAN SENFTHA**
Arranged by **PAUL MURTHA**

3. Driving Dance Groove

Musical score for 'Kernkraft 400' in bass clef, 4/4 time. It features a driving, dance-like melody with dynamic markings *f* and *ff*. The score includes first and second endings, with measure numbers 4 and 5 indicated. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first staff.

Words and Music by **BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD**
Arranged by **PAUL MURTHA**

4. Driving Rock

Musical score for 'Sharp Dressed Man' in bass clef, 4/4 time. It features a driving, rhythmic melody with dynamic markings *f* and *ff*. The score includes first and second endings, with measure number 6 indicated.

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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TROMBONE
1st TROMBONE

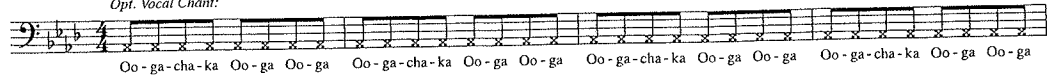
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HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel

Opt. Vocal Chant:



Opt: Continue Chant until m. 13

5 7 13 19 26 34 40 46

mf *ff* *f* *mf* *ff*

Play

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE

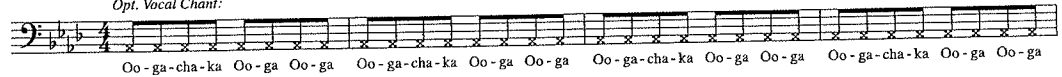
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

1st TROMBONE

Solid Rock Feel

Opt. Vocal Chant:



Opt: Continue Chant until m. 13

5 7 13 19 26 34 40 46

mf *ff* *f* *mf* *ff*

Play

03745888
Hooked on a Feeling

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TELESTONE
BARITONE B.C.

Recorded by **BON JOVI**
LIVIN' ON A PRAYER Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

BARITONE B.C.

Recorded by **BON JOVI**
LIVIN' ON A PRAYER Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)
sim.

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)
sim.

03745379
Sweet Caroline

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Euphonium +
TROMBONE

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

Euphonium

f

8

Eu.

mf

16

Eu.

mf

24

Eu.

fff

31

Eu.

fff

BARITONE BC
TROMBONE
~~Tuba~~

My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

4

Trombone

mf

8

Trb.

mp

12

Trb.

16

Trb.

22

Trb.

Recorded by VAN MORRISON
BROWN EYED GIRL

TROMBONE

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 13 21 31 39 47

03745469
Brown Eyed Girl

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BROWN EYED GIRL

TROMBONE

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 13 21 31 39 47

03745469
Brown Eyed Girl

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