

# Grafton High School Pep Music

Tenor Sax.

## Fight Song

$\text{♩} = 120$

*ff* *f* *mf* *ff*

A B C

1. 2.

## Alma Mater

$\text{♩} = 90$

*mp* *legato* *ff*

A

2  $\text{♩} = 90$

### Banner

The musical score for 'Banner' is written in 3/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a section labeled 'A'. The second staff starts with a dynamic marking of *mp*, followed by a section labeled 'B', and then a section labeled 'C' which concludes with a dynamic marking of *ff*. The third staff continues the melodic line with various articulations and dynamics.

### Warm-Up

The 'Warm-Up' section is in 4/4 time and consists of four staves of rhythmic exercises. The first staff features eighth-note patterns with slurs. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff introduces sixteenth-note patterns with slurs. The fourth staff features a steady eighth-note pattern with a slur.

### Tuning Sequence

The 'Tuning Sequence' is a single staff of music in 4/4 time, consisting of five measures. It features a long slur that spans across all five measures, indicating a continuous or sustained sequence of notes.

# 11. Land of 1000 Dances

$\text{♩} = 144$

6

*f*

A

B

*f* *ff*

Detailed description: This musical score is for 'Land of 1000 Dances'. It begins with a tempo marking of quarter note = 144. The piece is in 6/8 time and the key signature has one sharp (F#). The first staff contains the main melody, starting with a forte (*f*) dynamic and featuring several accents. Below the first staff is a section labeled 'A', which consists of a series of eighth notes. The second staff contains a section labeled 'B', which starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# 12. Joy to the World

$\text{♩} = 132$

*f*

*f*

Detailed description: This musical score is for 'Joy to the World'. It starts with a tempo marking of quarter note = 132. The piece is in 3/4 time and the key signature has two flats (Bb and Eb). The first staff begins with a forte (*f*) dynamic. The score consists of four staves of music, featuring a variety of note values and rests. There are several accents throughout the piece. The second staff has a forte (*f*) dynamic marking. The piece concludes with a double bar line.

# 13. Iron Man

$\text{♩} = 144$

4

A

B

C

*ff*

Detailed description: This musical score is for 'Iron Man'. It begins with a tempo marking of quarter note = 144. The piece is in 4/4 time and the key signature has two flats (Bb and Eb). The first staff starts with a fortissimo (*ff*) dynamic and includes a section labeled 'A'. The second staff contains sections labeled 'B' and 'C'. The score is characterized by a driving, rhythmic melody with many accents. The piece ends with a double bar line.

# 14. Frankenstein

$\text{♩} = 100$

Musical notation for 'Frankenstein' in treble clef, 2/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains a series of eighth-note patterns with accents. A box labeled 'A' is placed above the first measure of the second staff. The second staff continues with similar eighth-note patterns and accents, ending with a double bar line.

*ff*

A

B

# 15. Poker Face

$\text{♩} = 140$

Musical notation for 'Poker Face' in treble clef, 2/4 time. It consists of six staves. The first staff starts with a dynamic marking of *f* and contains eighth-note patterns with accents. A box labeled 'A' is placed above the first measure of the second staff. The second staff continues with eighth-note patterns and accents, with dynamic markings of *ff* and *mf*. A box labeled 'B' is placed above the first measure of the third staff. The third staff continues with eighth-note patterns and accents, with dynamic markings of *f* and *mf*. A box labeled 'C' is placed above the first measure of the fourth staff. The fourth staff continues with eighth-note patterns and accents, with dynamic markings of *ff* and *f*. A box labeled 'D' is placed above the first measure of the fifth staff. The fifth staff continues with eighth-note patterns and accents, with dynamic markings of *f* and *f*. A box labeled 'E' is placed above the first measure of the sixth staff. The sixth staff continues with eighth-note patterns and accents, with dynamic markings of *gradual cresc.* and *ff*.

*f*

*ff*

*mf*

B

C

D

E

*gradual cresc.*

*ff*

# 16. All I Do Is Win

$\text{♩} = 160$

Musical notation for 'All I Do Is Win' in treble clef, 2/4 time. It consists of three staves. The first staff starts with a dynamic marking of *ff* and contains eighth-note patterns with accents. A box labeled 'A' is placed above the first measure of the second staff. The second staff continues with eighth-note patterns and accents, with a dynamic marking of *2* above the first measure. A box labeled 'B' is placed above the first measure of the third staff. The third staff continues with eighth-note patterns and accents, ending with a dynamic marking of *fff*.

*ff*

A

2

B

*fff*

8 ♩ = 128

# 17. Party Rock Anthem

Musical score for 'Party Rock Anthem' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *ff* and contains 16 measures of eighth-note patterns. The second staff continues with another 16 measures of similar eighth-note patterns. The third staff concludes the piece with 4 measures, including a final measure with a whole rest. A box labeled 'A' is positioned above the final measure of the first staff.

# 18. Moves Like Jagger

♩ = 136

Musical score for 'Moves Like Jagger' in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains 8 measures of eighth-note patterns. The second staff continues with 8 measures, including a section marked *ff* and a section marked *f lightly*. A box labeled 'A' is positioned above the first measure of the *f lightly* section. The third staff contains 8 measures, including a section marked *ff*. A box labeled 'B' is positioned above the first measure of this section. The fourth staff contains 8 measures of eighth-note patterns. The fifth staff concludes the piece with 8 measures, including a final measure with a whole rest.

# 19. Forget You

♩ = 132

Musical score for 'Forget You' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a measure marked with a box labeled 'A'. The second staff continues the melody. The third staff begins with a measure marked with a box labeled 'B' and features a series of eighth-note patterns. The fourth staff concludes the piece with a final melodic phrase.

# 20. Crazy Train

♩ = 144

Musical score for 'Crazy Train' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains two measures marked with a box labeled 'A' and a '4' above them, indicating a four-measure rest. The second staff begins with a measure marked with a box labeled 'B' and contains a measure marked with a box labeled 'C' and a *ff* dynamic marking. The third staff continues the melody. The fourth staff begins with a measure marked with a box labeled 'D' and concludes the piece with a final melodic phrase.

# 21. Some Nights

$\text{♩} = 132$

Musical notation for 'Some Nights' in treble clef. The piece begins with a 7-measure rest. The first staff contains measures 1-4, with a boxed 'A' above measure 2. The second staff contains measures 5-8, with a boxed 'B' above measure 6 and a boxed 'C' above measure 7. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

# 22. Can't Hold Us

$\text{♩} = 144$

Musical notation for 'Can't Hold Us' in treble clef with a key signature of one flat. The first staff contains measures 1-4. The second staff contains measures 5-8, with a boxed 'A' above measure 5, a boxed 'B' above measure 6, and a boxed 'C' above measure 7. The third staff contains measures 9-12. The notation includes eighth notes, quarter notes, and quarter rests, with accents, slurs, and a 7-measure rest at the beginning of the second staff.

Recorded by ELLE KING  
**EX'S & OH'S**

B $\flat$  TENOR SAX

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩<sup>3</sup>)

4 5 7 13 21 29 37 45 54

*mf* *f* *ff*

1. (opt. repeat) 2.

03746036  
Ex's & Oh's

Copyright © 2015 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
This arrangement Copyright © 2016 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

Audio Demo  
**YouTube.com**  
Search: HL03746036

Recorded by ELLE KING  
**EX'S & OH'S**

B $\flat$  TENOR SAX

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩<sup>3</sup>)

4 5 7 13 21 29 37 45 54

*mf* *f* *ff*

1. (opt. repeat) 2.

03746036  
Ex's & Oh's

Copyright © 2015 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
This arrangement Copyright © 2016 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

Audio Demo  
**YouTube.com**  
Search: HL03746036



E♭ ALTO SAX

# STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black • 3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for 'Enter Sandman' in G major, 4/4 time. It features a double bar line with first and second endings. The first ending leads to a measure with a fermata and a 'div.' (divisi) instruction. The second ending leads to a final measure with a fermata. Dynamics include *f* and *fff*.

Words and Music by ANGUS YOUNG,  
MALCOLM YOUNG and BRIAN JOHNSON  
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for 'Back in Black' in G major, 4/4 time. It features a double bar line with a first ending. The first ending leads to a measure with a fermata and a 'div.' (divisi) instruction. The second ending leads to a final measure with a fermata. Dynamics include *f* and *fff*.

03745236  
Stadium Jams Vol. 2 - 1

ENTER SANDMAN  
Copyright © 1991 Creeping Death Music (ASCAP)  
This arrangement Copyright © 2007 Creeping Death Music (ASCAP)  
International Copyright Secured All Rights Reserved

BACK IN BLACK  
Copyright © 1980 J. Albert & Son Pty. Ltd.  
This arrangement Copyright © 2007 J. Albert & Son Pty. Ltd.  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Music Sales Corporation

E♭ ALTO SAX

Words and Music by  
EMANUEL GUENTHER  
and FLORIAN SENTNER  
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for 'Kernkraft 400' in G major, 4/4 time. It features a double bar line with a first ending. The first ending leads to a measure with a fermata and a 'div.' (divisi) instruction. The second ending leads to a final measure with a fermata. Dynamics include *f* and *fff*. Lyrics: "Hey! Hey! Hey! Hey!".

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK BEARD  
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for 'Sharp Dressed Man' in G major, 4/4 time. It features a double bar line with a first ending. The first ending leads to a measure with a fermata and a 'div.' (divisi) instruction. The second ending leads to a final measure with a fermata. Dynamics include *f* and *fff*.

03745236  
Stadium Jams Vol. 2 - 2

KERNKRAFT 400  
Copyright © 1999 EDITIONS ANTENNA MUSIC, WONDER WORLD MUSIC PUBLISHING and EDITIONS GIGOLO  
This arrangement © 2007 EDITIONS ANTENNA MUSIC, WONDER WORLD MUSIC PUBLISHING and EDITIONS GIGOLO  
All Rights for EDITIONS ANTENNA MUSIC and WONDER WORLD MUSIC PUBLISHING in the United States and Canada Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights Reserved. Used by Permission.

SHARP DRESSED MAN  
Copyright © 1983 Stage Three Songs  
This arrangement © 2007 Stage Three Songs  
All Rights Reserved Used by Permission

E♭ ALTO SAX

# Recorded by BLUE SWEDE HOOKED ON A FEELING

Words and Music by  
**MARK JAMES**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Opt: Continue  
Chant until m. 13

**Solid Rock Feel**  
Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 *Play div.* 19

*mf* *ff*

26

*f*

34

*mf* *ff*

40

46

03745888  
Hooked on a Feeling

© 1968 (Renewed 1996) SCREEN GEMS-EMI MUSIC INC.  
This arrangement © 2014 SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAX

# Recorded by BLUE SWEDE HOOKED ON A FEELING

Words and Music by  
**MARK JAMES**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Opt: Continue  
Chant until m. 13

**Solid Rock Feel**  
Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 *Play div.* 19

*mf* *ff*

26

*f*

34

*mf* *ff*

40

46

03745888  
Hooked on a Feeling

© 1968 (Renewed 1996) SCREEN GEMS-EMI MUSIC INC.  
This arrangement © 2014 SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

1st TROMBONE

Recorded by **BON JOVI**

# LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **PAUL MURTHA**

Driving Rock

Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC, INC. and DESMOBILE MUSIC CO., INC.  
This arrangement Copyright © 2003 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC, INC. and DESMOBILE MUSIC CO., INC.  
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 4 Music Square West, Nashville, TN 37203  
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC, INC.  
All Rights Reserved. Used by Permission.

03745303  
Livin' On A Prayer

1st TROMBONE

Recorded by **BON JOVI**

# LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **PAUL MURTHA**

Driving Rock

Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC, INC. and DESMOBILE MUSIC CO., INC.  
This arrangement Copyright © 2003 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC, INC. and DESMOBILE MUSIC CO., INC.  
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 4 Music Square West, Nashville, TN 37203  
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC, INC.  
All Rights Reserved. Used by Permission.

03745303  
Livin' On A Prayer

# Recorded by NEIL DIAMOND SWEET CAROLINE

B $\flat$  TENOR SAX

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

The musical score is written for B $\flat$  Tenor Sax in 4/4 time with a tempo of Medium Shuffle Rock (♩ =  $\frac{3}{4}$ ). It consists of 46 measures. The score includes dynamic markings such as *mf*, *ff*, *mf legato*, *mp*, and *f*. There are rehearsal marks at measures 8, 16, 24 (labeled 'Building'), 34, 40, and 46. A 'To Coda' symbol is placed at measure 46, and a 'Coda' symbol is placed at the end of the piece. The score concludes with 'D.S. al Coda' and a final dynamic marking of *sf*.

03745379  
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC  
This arrangement © 2008 STONEBRIDGE MUSIC  
All Rights Reserved

# Recorded by NEIL DIAMOND SWEET CAROLINE

B $\flat$  TENOR SAX

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

This is an identical copy of the musical score for B $\flat$  Tenor Sax of 'Sweet Caroline' as shown above. It includes the same tempo, dynamics, rehearsal marks, and structural symbols.

03745379  
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC  
This arrangement © 2008 STONEBRIDGE MUSIC  
All Rights Reserved

Bb Clarinet  
TENOR SAX (DOWN 1 OCTAVE)

# 7 Nation Army

White Stripes  
Arr. Tim Fary/Tyler Teagle

B<sub>b</sub> Clarinet

7

*mf*

B<sub>b</sub> Cl.

13

B<sub>b</sub> Cl.

19

2

2

B<sub>b</sub> Cl.

27

*fff*

B<sub>b</sub> Cl.

34

# War

Rebirth Brass Band

*Katie McCaffrey*

Sax

♩ = 98

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 98. The music consists of a series of rhythmic patterns and melodic lines, including eighth and sixteenth notes, rests, and dynamic markings. The second and third staves continue the piece with similar rhythmic and melodic motifs, ending with a final note on the third staff.

# Tenor Sax My Songs Know What You Did in the Dark

FALL OUT BOY  
Arr. Tyler Teagle

Tenor Saxophone

*f* *mp*

T. Sax.

T. Sax.

T. Sax.

Recorded by VAN MORRISON  
**BROWN EYED GIRL**

B $\flat$  TENOR SAX

Words and Music by  
**VAN MORRISON**  
Arranged by PAUL MURTHA

Latin Rock

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 13, 21, 31, 39, and 47 indicated in boxes. The piece features a mix of dynamics, including *f*, *mf*, and *fp*. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The score concludes with a first and second ending.

03745469  
Brown Eyed Girl

Copyright © 1967 UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD.  
Copyright Renewed  
This arrangement Copyright © 2010 UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD.  
All Rights for the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

Recorded by VAN MORRISON  
**BROWN EYED GIRL**

B $\flat$  TENOR SAX

Words and Music by  
**VAN MORRISON**  
Arranged by PAUL MURTHA

Latin Rock

This is an identical copy of the musical score for B $\flat$  Tenor Saxophone of 'Brown Eyed Girl' as shown above. It includes the same notation, dynamics, and measure markings.

03745469  
Brown Eyed Girl

Copyright © 1967 UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD.  
Copyright Renewed  
This arrangement Copyright © 2010 UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD.  
All Rights for the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission





Tenor Sax

# Swag Surfin'

♩ = 144

A



B



C

