

Grafton High School Pep Music

Mellophone

Fight Song

$\text{♩} = 120$

Musical score for the Fight Song, featuring five staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. It also contains section markers labeled A, B, and C, and a first/second ending bracket.

Alma Mater

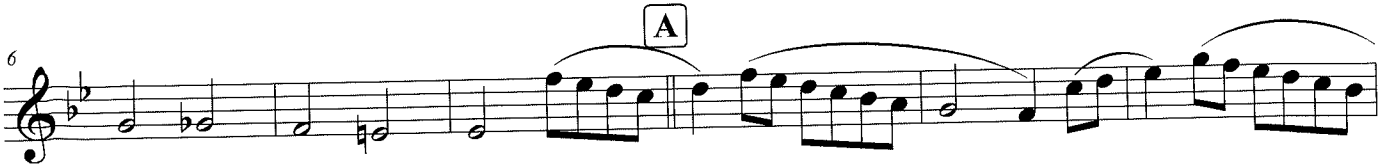
$\text{♩} = 90$

Musical score for the Alma Mater, featuring three staves of music. The score includes dynamic markings such as *mp* and *ff*, and the instruction *legato*. The score is heavily obscured by large, dark, scribbled-out markings.

Mellophone

GHS Alma Mater

♩ = 90



2

Banner

$\text{♩} = 90$

The musical score for 'Banner' is written in 3/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a section labeled 'A'. The second staff has two first endings, labeled '1.' and '2.', with a dynamic marking of *mp* under the first ending and *f* under the second ending, and a section labeled 'B'. The third staff begins with a dynamic marking of *ff* and contains a section labeled 'C'. The key signature has two flats, and the piece concludes with a fermata over the final note.

Warm-Up

The 'Warm-Up' section consists of four staves of rhythmic exercises. Each staff begins with a series of eighth notes, followed by a melodic line with various rhythmic patterns, and ends with a final rhythmic figure. The exercises are designed to warm up the player's technique and familiarity with the instrument's sound.

Tuning Sequence

The 'Tuning Sequence' is a single staff of music showing a sequence of notes. It starts with a whole note, followed by a half note, and then four octaves of a specific note, each marked with an '8' to indicate the octave. The sequence is used to tune the instrument's strings.

1. Go, Fight, Win

$\text{♩} = 144$

f Go Fight Win

Detailed description: This block contains the first two staves of music for 'Go, Fight, Win'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 144. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes. The second staff continues the melody with some notes beamed together and includes a fermata over a final note.

2. Get Into the Game

$\text{♩} = 144$

f Go! Go! Go!

ff

Detailed description: This block contains the first two staves of music for 'Get Into the Game'. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 144. The music begins with a dynamic marking of *f*. The melody is primarily eighth notes with accents. The word 'Go!' is written below the staff at three points. The second staff continues the melody and ends with a dynamic marking of *ff* (fortissimo).

3. Mars

$\text{♩} = 144$

f *ff* *fp* *fff*

A B C

Detailed description: This block contains the first two staves of music for 'Mars'. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 144. The time signature is 12/8. The music begins with a dynamic marking of *f*. There are two boxed labels, 'A' and 'B', above the staff. The second staff continues the melody and includes dynamic markings of *ff*, *fp*, and *fff*. A boxed label 'C' is placed above the staff.

4. Born to Be Wild

$\text{♩} = 144$

f *ff*

A B C D

Detailed description: This block contains the first three staves of music for 'Born to Be Wild'. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 144. The time signature is 4/4. The music begins with a dynamic marking of *f*. There are four boxed labels, 'A', 'B', 'C', and 'D', above the staff. The second staff continues the melody. The third staff continues the melody and includes a dynamic marking of *ff*.

5. Get Ready for This

4 $\text{♩} = 144$

Musical score for 'Get Ready for This' in 4/4 time, tempo 144. The score consists of two staves. The first staff begins with a measure rest followed by a six-measure rest, then a melodic line starting with a forte (*f*) dynamic. The second staff continues the melodic line with three vocal exclamations 'Yeah!' and ends with a fortissimo (*ff*) dynamic.

6. Gimme Some Lovin'

$\text{♩} = 160$

Musical score for 'Gimme Some Lovin'' in 4/4 time, tempo 160. The score consists of three staves. The first staff starts with a four-measure rest, then a section labeled 'A' with a forte (*f*) dynamic and triplet markings. The second staff continues with a section labeled 'B' and fortissimo (*ff*) dynamics. The third staff concludes the piece.

7. Hey Song

$\text{♩} = 160$

Musical score for 'Hey Song' in 4/4 time, tempo 160. The score consists of three staves. The first staff begins with a '(Clap)' instruction and a section labeled 'A' with a forte (*f*) dynamic. The second staff continues with a section labeled 'C' and fortissimo (*ff*) dynamics, including the vocal exclamation 'Hey!'. The third staff concludes with a section labeled 'D' and fortissimo (*ff*) dynamics.

8. Hey Baby

$\text{♩} = 132$

A

f

B

Hey Hey Ba By I Wan Na Know

C

ff

If You'll Be My Girl

mf

ff

Detailed description: This musical score is for the piece 'Hey Baby'. It consists of three systems of notation. The first system starts with a tempo marking of quarter note = 132. It features a melodic line with a fermata over a half note, followed by a triplet of eighth notes. A dynamic marking of *f* is present. The second system contains the lyrics 'Hey Hey Ba By I Wan Na Know' and includes a dynamic marking of *ff*. The third system contains the lyrics 'If You'll Be My Girl' and includes a dynamic marking of *mf*. The score concludes with a final system of notation featuring a series of eighth notes and a dynamic marking of *ff*.

9. Carmina Burana

$\text{♩} = 60$

ff

Detailed description: This musical score is for the piece 'Carmina Burana'. It consists of a single system of notation. The tempo marking is quarter note = 60. The score begins with a dynamic marking of *ff* and features a series of chords and notes with accents.

10. Don't Stop Believin'

$\text{♩} = 120$

A

f

fp

ff

Detailed description: This musical score is for the piece 'Don't Stop Believin''. It consists of two systems of notation. The tempo marking is quarter note = 120. The first system starts with a dynamic marking of *f* and includes a section labeled **A**. The second system includes dynamic markings of *fp* and *ff*, along with a section labeled **B**. The score features various rhythmic patterns, including a triplet of eighth notes and a series of chords.

11. Land of 1000 Dances

6 $\text{♩} = 144$

Musical score for 'Land of 1000 Dances' in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 144. It starts with a measure containing a sixteenth rest followed by sixteenth notes. The first staff ends with a boxed 'A'. The second staff continues the melody with various note values and rests, ending with a boxed 'B'. The third staff features a series of sixteenth notes with accents, followed by a decrescendo hairpin and a fortissimo (*ff*) dynamic marking.

12. Joy to the World

$\text{♩} = 132$

Musical score for 'Joy to the World' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 132. It starts with a measure containing a quarter rest followed by quarter notes. The first staff ends with a fortissimo (*f*) dynamic marking. The second staff continues the melody with various note values and rests. The third staff features a series of quarter notes with accents, followed by a fortissimo (*f*) dynamic marking. The fourth staff concludes the piece with a final melodic phrase.

13. Iron Man

$\text{♩} = 144$

Musical score for 'Iron Man' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a tempo marking of quarter note = 144. It starts with a measure containing a quarter rest followed by quarter notes. The first staff ends with a boxed 'A' and a fortissimo (*ff*) dynamic marking. The second staff continues the melody with various note values and rests, ending with a boxed 'C'. Below the second staff is the instruction '(Clap!)'. The third staff features a series of quarter notes with accents, followed by a final melodic phrase.

14. Frankenstein

$\text{♩} = 100$

Two staves of musical notation for 'Frankenstein'. The first staff begins with a dynamic marking of *ff* and contains a section labeled 'A'. The second staff contains a section labeled 'B'. The music features a driving eighth-note pattern with accents and slurs.

15. Poker Face

$\text{♩} = 140$

Five staves of musical notation for 'Poker Face'. The first staff starts with a dynamic marking of *ff* and includes a section labeled 'A'. The second staff has a section labeled 'B' and a '4' indicating a four-measure rest. The third staff has a section labeled 'C' and a dynamic marking of *mf*. The fourth staff has a section labeled 'D' and a dynamic marking of *f*. The fifth staff has a section labeled 'E' and a dynamic marking of *ff*, with the instruction 'gradual cresc.' written below it. The music is characterized by a fast, rhythmic eighth-note pattern.

16. All I Do Is Win

$\text{♩} = 160$

Three staves of musical notation for 'All I Do Is Win'. The first staff begins with a dynamic marking of *ff* and contains a section labeled 'A'. The second staff contains a section labeled 'B'. The third staff concludes with a dynamic marking of *fff*. The music features a fast, rhythmic eighth-note pattern with accents and slurs.

17. Party Rock Anthem

$\text{♩} = 128$

ff

A

This musical score is for the piece 'Party Rock Anthem'. It is written in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains a sequence of chords and eighth notes. A section labeled 'A' is marked with a box above the staff. The second staff continues the rhythmic pattern. The third staff concludes the piece with a double bar line.

18. Moves Like Jagger

$\text{♩} = 136$

7 A 3

ff *mf*

B

ff

This musical score is for the piece 'Moves Like Jagger'. It is written in 4/4 time with a tempo of 136 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff starts with a 7-measure rest, followed by a section labeled 'A' with a box above it, and then a 3-measure rest. Dynamic markings of *ff* and *mf* are present. The second staff begins with a section labeled 'B' with a box above it, followed by a series of chords and eighth notes. The third staff continues the melodic line with eighth notes and concludes with a double bar line.

19. Forget You

♩ = 132

Musical score for 'Forget You' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a measure marked with a box labeled 'A'. The second staff continues the melody with various ornaments and slurs. The third staff begins with a measure marked with a box labeled 'B' and features a complex rhythmic pattern with many slurs and ornaments. The fourth staff concludes the piece with a final melodic phrase.

20. Crazy Train

♩ = 144

Musical score for 'Crazy Train' in B-flat major, 4/4 time. The score consists of five staves. The first staff starts with a '4' above the first measure, followed by a measure marked with a box labeled 'A' and a dynamic marking of *f*. The second staff continues with a measure marked with a box labeled 'B'. The third staff begins with a measure marked with a box labeled 'C' and a dynamic marking of *ff*. The fourth staff contains a measure marked with a box labeled 'D' and a dynamic marking of *f*. The fifth staff concludes the piece with a final melodic phrase.

♩ = 132

21. Some Nights

Musical notation for 'Some Nights' in G major, 4/4 time. The piece consists of three staves of music. The first staff contains the main melody. The second staff features a section labeled 'A' with accents and slurs. The third staff contains a section labeled 'B' and a section labeled 'C' with slurs.

22. Can't Hold Us

♩ = 144

Musical notation for 'Can't Hold Us' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the main melody. The second staff features a section labeled 'A' with a triplet of eighth notes, a section labeled 'B' with a slur, and a section labeled 'C' with a slur. The third staff contains a section labeled 'C' with a slur. The fourth staff contains a section labeled 'C' with a slur.

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by ELLE KING

EX'S & OH'S

F HORN

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩♩)

03746036
Ex's & Oh's

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F HORN

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical score for 'Enter Sandman' for F Horn. It consists of two staves. The first staff starts with a key signature of one flat and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) with a measure rest. A dynamic marking of *f* is present. The second staff continues the melody with a dynamic marking of *fff*. A box containing the number 8 is placed above the first staff.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical score for 'Back in Black' for F Horn. It consists of three staves. The first staff starts with a key signature of one flat and a 4/4 time signature. It features a dynamic marking of *f*. A box containing the number 5 is placed above the first staff. The second and third staves continue the melody with various dynamics and articulations.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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F HORN

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical score for 'Kernkraft 400' for F Horn. It consists of two staves. The first staff starts with a key signature of one flat and a 4/4 time signature. It features a dynamic marking of *f* and the lyrics 'Hey! Hey! Hey! Hey!'. A box containing the number 5 is placed above the first staff. The second staff continues the melody with a dynamic marking of *ff*. There are two boxes labeled 'For Repeats' and 'Last Time' above the second staff.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical score for 'Sharp Dressed Man' for F Horn. It consists of three staves. The first staff starts with a key signature of one flat and a 4/4 time signature. It features a dynamic marking of *f*. A box containing the number 6 is placed above the first staff. The second and third staves continue the melody with various dynamics and articulations, including a *div.* marking.

03745236
Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE

HOOKED ON A FEELING

F HORN

Words and Music by
MARK JAMES

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 *Play* *f*

13 4

19

26 *ff* *f* *mf*

34 *ff* 40

46

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

F HORN

Words and Music by
MARK JAMES

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 *Play* *f*

13 4

19

26 *ff* *f* *mf*

34 *ff* 40

46

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Sold to Darren Kirsch by J. W Pepper & Son, Inc.

F HORN

Recorded by **BON JOVI**

LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

F HORN

Recorded by **BON JOVI**

LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

F HORN

Medium Shuffle Rock (♩ = ♩♩)

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

F HORN

Medium Shuffle Rock (♩ = ♩♩)

03745379
Sweet Caroline

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F Mellophone

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

F Mellophone

7

mf *mf*

3

F Mph.

13

3

3

F Mph.

19

2

2

3

3

<

1

F Mph.

27

3

3

3

3

3

fff

F Mph.

34

3

<

War

Rebirth Brass Band

Katie McCaffrey

ophone

$\text{♩} = 98$

The first staff of music is a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 98. The melody consists of eighth and sixteenth notes, with some rests and a final quarter note.

The second staff of music is a single melodic line in bass clef. It continues the melody from the first staff, featuring eighth and sixteenth notes, rests, and a final quarter note.

The third staff of music is a single melodic line in bass clef. It continues the melody from the second staff, featuring eighth and sixteenth notes, rests, and a final quarter note.

The fourth staff of music is a single melodic line in bass clef. It continues the melody from the third staff, featuring eighth and sixteenth notes, rests, and a final quarter note.

F Mellophone My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

F Mellophone

mf *f*

F Mph.

mp

F Mph.

14

F Mph.

21

Recorded by VAN MORRISON
BROWN EYED GIRL

F HORN

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 6 *mf*

13 21

31 *f*

39

47 *Play 2nd time only*

1. *Play f*

2.

03745469
Brown Eyed Girl

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Recorded by VAN MORRISON
BROWN EYED GIRL

F HORN

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 6 *mf*

13 21

31 *f*

39

47 *Play 2nd time only*

1. *Play f*

2.

03745469
Brown Eyed Girl

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