

Flute

# GHS Fight Song

Musical staff 1: Flute part, measures 1-5. Dynamics: *ff*, *f*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-15. Section marker **A**.

Musical staff 4: Flute part, measures 16-20. Section marker **B**.

Musical staff 5: Flute part, measures 21-25.

Musical staff 6: Flute part, measures 26-30. Section marker **C**. Dynamics: *ff*.

Musical staff 7: Flute part, measures 31-35.

# Grafton High School Pep Music

Flute

## Fight Song

♩ = 120

*ff* *f* *mf* *ff*

A B C

## Alma Mater

♩ = 90

*mp* *legato* *ff*

A

# Banner

2  $\text{♩} = 90$

The musical score for 'Banner' is written in 3/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a section labeled 'A'. The second staff starts with a first ending bracket, followed by a section labeled 'B' with a dynamic marking of *mp*, and then continues with a dynamic marking of *f*. The third staff begins with a dynamic marking of *ff* and contains a section labeled 'C'. The music is primarily composed of eighth and sixteenth notes with accents.

# Warm-Up

The 'Warm-Up' section is written in 4/4 time and consists of four staves of music. Each staff contains continuous eighth-note patterns, often grouped with slurs. The patterns vary in rhythm and melodic contour, providing a technical exercise for the player.

# Tuning Sequence

The 'Tuning Sequence' is written in 4/4 time and consists of a single staff of music. It features a series of sustained notes, likely intended for tuning purposes, with a final note marked with a fermata.

# 1. Go, Fight, Win

$\text{♩} = 144$

3

Go Flight Win

3

Detailed description: This musical score is for the piece 'Go, Fight, Win'. It is written in a single treble clef with a key signature of one flat (B-flat major or F minor). The tempo is marked as quarter note = 144. The piece begins with a triplet of eighth notes. The melody features several slurs and accents. The lyrics 'Go Flight Win' are written below the first staff. The piece concludes with a triplet of eighth notes.

# 2. Get Into the Game

$\text{♩} = 144$

*f* Go! Go! Go!

*ff*

Detailed description: This musical score is for the piece 'Get Into the Game'. It is written in a single treble clef with a key signature of one flat. The tempo is marked as quarter note = 144. The piece starts with a forte (*f*) dynamic and features a driving eighth-note melody. The lyrics 'Go! Go! Go!' are placed under the first, third, and sixth measures. The score includes a crescendo leading to a fortissimo (*ff*) dynamic at the end.

# 3. Mars

$\text{♩} = 144$

4 A 4 B 3 C

*fp*

*fff*

Detailed description: This musical score is for the piece 'Mars'. It is written in a single treble clef with a key signature of one flat and a 12/8 time signature. The tempo is marked as quarter note = 144. The score is divided into sections labeled A, B, and C. Section A consists of four measures, B of four measures, and C of three measures. The piece concludes with a fortissimo piano (*fp*) dynamic. The first staff includes a wavy line indicating a tremolo effect.

# 4. Born to Be Wild

$\text{♩} = 144$

A 8 B C D

*ff* *mf* *f* *mf* *f* *f*

Detailed description: This musical score is for the piece 'Born to Be Wild'. It is written in a single treble clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 144. The score is divided into sections labeled A, B, C, and D. Section A is 8 measures long, B is 8 measures, C is 8 measures, and D is 2 measures. The dynamics are marked as fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and concludes with a fortissimo (*ff*) dynamic.

# 5. Get Ready for This

4  $\text{♩} = 144$

6

*f* *f*

Yeah! Yeah! Yeah!

*ff*

Detailed description: This musical score is for the piece 'Get Ready for This'. It is written in 4/4 time with a tempo of 144 beats per minute. The score consists of three staves of music. The first staff begins with a measure rest followed by a six-measure rest, then continues with a melodic line starting on a quarter rest. The second staff continues the melody with some rests. The third staff concludes the piece with a final melodic phrase. Dynamics include *f* (forte) and *ff* (fortissimo). There are three vocal exclamations: 'Yeah!'.

# 6. Gimme Some Lovin'

$\text{♩} = 160$

4

A

*f*

B

Hey!

*ff*

Detailed description: This musical score is for the piece 'Gimme Some Lovin''. It is written in 4/4 time with a tempo of 160 beats per minute. The score consists of three staves. The first staff starts with a four-measure rest, followed by a melodic line with a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket labeled 'B'. The third staff features a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There is one vocal exclamation: 'Hey!'.

# 7. Hey Song

$\text{♩} = 160$

(Clap)

A

B

C

3 x's

*ff*

Hey!

D

*f*

*ff*

Hey!

Detailed description: This musical score is for the piece 'Hey Song'. It is written in 4/4 time with a tempo of 160 beats per minute. The score consists of three staves. The first staff is primarily rhythmic, consisting of claps and rests, with first ending brackets labeled 'A' and 'B'. The second staff continues the rhythmic pattern with melodic accents, including a triplet of eighth notes labeled '3 x's', and a vocal exclamation 'Hey!'. The third staff features a melodic line with accents and a final vocal exclamation 'Hey!'. Dynamics include *f* (forte) and *ff* (fortissimo).

# 8. Hey Baby

$\text{♩} = 132$  (Clap) **A**

**B** Hey Hey Ba By

I Wan Na Know If You'll Be My Girl **C** *ff*

*mf* *ff*

Musical score for 'Hey Baby' in G minor, 4/4 time. The score consists of five staves. The first staff shows a rhythmic pattern with claps, marked with 'x' symbols. The second and third staves contain the vocal melody with lyrics. The fourth and fifth staves show a piano accompaniment with various dynamics and articulations.

# 9. Carmina Burana

$\text{♩} = 60$  *ff*

Musical score for 'Carmina Burana' in G minor, 4/4 time. The score consists of one staff with a piano accompaniment. It features a series of chords with accents and a dynamic marking of *ff*.

# 10. Don't Stop Believin'

$\text{♩} = 120$  6 **A** *f*

*fp* *ff*

Musical score for 'Don't Stop Believin'' in G minor, 4/4 time. The score consists of two staves. The first staff shows a piano accompaniment with a dynamic marking of *f*. The second staff shows a vocal melody with a dynamic marking of *fp* and a triplet of eighth notes.

# 11. Land of 1000 Dances

$\text{♩} = 144$

*f*

A

B

*ff*

Detailed description: This musical score is for 'Land of 1000 Dances'. It consists of three staves of music in a single system. The first staff begins with a tempo marking of quarter note = 144 and a dynamic marking of *f*. The music features a complex rhythmic pattern with many sixteenth notes and accents. The second staff contains a section labeled 'A' and the third staff contains a section labeled 'B'. The piece concludes with a dynamic marking of *ff* and a fermata.

# 12. Joy to the World

$\text{♩} = 132$

*f*

*f*

Detailed description: This musical score is for 'Joy to the World'. It consists of four staves of music in a single system. The first staff begins with a tempo marking of quarter note = 132 and a dynamic marking of *f*. The music is in a major key and features a melody with many eighth and sixteenth notes. The second and third staves continue the melody with various dynamics, including a *f* marking. The fourth staff concludes the piece with a fermata.

# 13. Iron Man

$\text{♩} = 144$

4

A

*ff*

B

(Clap!)

C

Detailed description: This musical score is for 'Iron Man'. It consists of two staves of music in a single system. The first staff begins with a tempo marking of quarter note = 144 and a dynamic marking of *ff*. It starts with a 4-measure rest, followed by a section labeled 'A' with a *ff* dynamic. This is followed by a section labeled 'B' which includes a '(Clap!)' instruction. The second staff contains a section labeled 'C' and continues the piece with various dynamics and accents.

# 14. Frankenstein

$\text{♩} = 100$

*ff*

A

B

Detailed description: This musical score is for the piece 'Frankenstein'. It is written in a single system with two staves. The tempo is marked as quarter note = 100. The music is in a minor key, indicated by one flat. The first staff begins with a *ff* dynamic and contains a series of sixteenth-note runs with accents. A first ending bracket labeled 'A' spans the final four measures of the first staff. The second staff continues the sixteenth-note runs, with a second ending bracket labeled 'B' spanning the final four measures.

# 15. Poker Face

$\text{♩} = 140$

*ff* *f*

A

B

C

D

E

*gradual cresc.* *ff*

Detailed description: This musical score is for the piece 'Poker Face'. It is written in a single system with five staves. The tempo is marked as quarter note = 140. The music is in a minor key. The first staff starts with a *ff* dynamic and features a triplet of eighth notes. A first ending bracket labeled 'A' spans the final four measures. The second staff continues with a *f* dynamic and includes a fourth-note triplet. A second ending bracket labeled 'B' spans the final four measures. The third staff begins with a *ff* dynamic and contains a series of sixteenth-note runs with accents. A third ending bracket labeled 'C' spans the final four measures. The fourth staff continues the sixteenth-note runs, with a fourth ending bracket labeled 'D' spanning the final four measures. The fifth staff starts with a *ff* dynamic and includes a triplet of eighth notes. A fifth ending bracket labeled 'E' spans the final four measures. The piece concludes with a *gradual cresc.* and a final *ff* dynamic.

# 16. All I Do Is Win

$\text{♩} = 160$

*ff*

A

B

*ff*

Detailed description: This musical score is for the piece 'All I Do Is Win'. It is written in a single system with three staves. The tempo is marked as quarter note = 160. The music is in a minor key. The first staff begins with a *ff* dynamic and features a series of eighth-note chords with accents. A first ending bracket labeled 'A' spans the final four measures. The second staff continues the eighth-note chords, with a second ending bracket labeled 'B' spanning the final four measures. The third staff continues the eighth-note chords, ending with a *ff* dynamic.



# 17. Party Rock Anthem

8

$\text{♩} = 128$

*ff*

A

Detailed description: This block contains the musical notation for the first piece, 'Party Rock Anthem'. It consists of two staves of music in a 4/4 time signature with a tempo of 128 beats per minute. The key signature has three flats. The first staff begins with a dynamic marking of *ff* and features a repeating eighth-note pattern with accents. A section labeled 'A' is marked at the end of the first staff. The second staff continues the melody with various rhythmic patterns and accents.

# 18. Moves Like Jagger

$\text{♩} = 136$

*f*

*ff* *f* lightly

A

B

Detailed description: This block contains the musical notation for the second piece, 'Moves Like Jagger'. It consists of five staves of music in a 4/4 time signature with a tempo of 136 beats per minute. The key signature has three flats. The first staff starts with a dynamic marking of *f*. The second staff includes dynamic markings of *ff* and *f* lightly, and contains a section labeled 'A'. The third staff continues the melody with accents. The fourth staff features a section labeled 'B' and a dynamic marking of *ff*. The fifth staff concludes the piece with a dynamic marking of *f* and a final accent. A double bar line is present at the end of the fifth staff.

# 19. Forget You

♩ = 132

Musical score for 'Forget You' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a boxed section 'A' containing a 3-measure rest, then a melodic line starting with a quarter note G4, marked with a forte (*f*) dynamic. The second staff, labeled 'B', features a complex accompaniment with chords and sixteenth-note patterns. The third staff continues the melodic line from the first staff.

# 20. Crazy Train

♩ = 144

Musical score for 'Crazy Train' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a 4-measure rest, followed by a boxed section 'A' with another 4-measure rest, then a melodic line marked with a forte (*f*) dynamic. The second staff, labeled 'B', begins with a 4-measure rest, followed by a boxed section 'C' with a melodic line marked with a fortissimo (*ff*) dynamic. The third staff continues the melodic line, featuring a boxed section 'D' with a melodic phrase. The fourth staff concludes with a 3-measure rest followed by a melodic line.

# 21. Some Nights

♩ = 132

Musical notation for 'Some Nights' in 4/4 time, featuring a 7-measure rest and sections A, B, and C. The piece is in a key with two flats (B-flat major or D-flat minor).

# 22. Can't Hold Us

♩ = 144

Musical notation for 'Can't Hold Us' in 4/4 time, featuring sections A, B, and C. The piece is in a key with three flats (E-flat major or C minor).

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

**Recorded by ELLE KING**

**EX'S & OH'S**

FLUTE/PICC.

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by **MICHAEL BROWN**  
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩♩)

03746036  
Ex's & Oh's

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FLUTE/PICC.

# STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back in Black •  
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

**1. Hard Rock**

Musical notation for 'Enter Sandman' in 4/4 time, key of E minor. It features a melodic line with dynamic markings *f* and *fff*. Rehearsal marks 1, 2, and 8 are present. The piece is labeled 'Hard Rock'.

Words and Music by ANGUS YOUNG,  
MALCOLM YOUNG and BRIAN JOHNSON  
Arranged by PAUL MURTHA

**2. Hard Rock**

Musical notation for 'Back in Black' in 4/4 time, key of E minor. It features a melodic line with dynamic markings *f* and *fff*. Rehearsal marks 5 and 13 are present. The piece is labeled 'Hard Rock'.

03745236  
Stadium Jams Vol. 2 - 1

ENTER SANDMAN  
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FLUTE/PICC.

Words and Music by  
EMANUEL GUENTHER  
and FLORIAN SENFNER  
Arranged by PAUL MURTHA

**3. Driving Dance Groove**

Musical notation for 'Kernkraft 400' in 4/4 time, key of E minor. It features a melodic line with dynamic markings *f* and *fff*. Rehearsal mark 5 is present. The piece is labeled 'Driving Dance Groove'. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first staff. The notation includes 'For Repeats' and 'Last Time' sections.

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK BEARD  
Arranged by PAUL MURTHA

**4. Driving Rock**

Musical notation for 'Sharp Dressed Man' in 4/4 time, key of E minor. It features a melodic line with dynamic marking *f*. Rehearsal mark 6 is present. The piece is labeled 'Driving Rock'.

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400  
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SHARP DRESSED MAN  
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Recorded by BLUE SWEDE

# HOOKED ON A FEELING

FLUTE/PICC.

Words and Music by  
**MARK JAMES**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Opt: Continue  
Chant until m. 13  
5 8

**Solid Rock Feel**

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

Play

13 19 26 34 40 46

*ff* *f* *ff*

03745888  
Hooked on a Feeling

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Play

13 19 26 34 40 46

*ff* *f* *ff*

03745888  
Hooked on a Feeling

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Sold to Darren Kirsch by J. W Pepper & Son, Inc.

FLUTE/PICC.

Recorded by **BON JOVI**

# LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **PAUL MURTHA**

Driving Rock

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03745303  
Livin' On A Prayer

FLUTE/PICC.

Recorded by **BON JOVI**

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Driving Rock

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03745303  
Livin' On A Prayer

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

FLUTE/PICC. Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

03745379  
Sweet Caroline

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**SWEET CAROLINE**

FLUTE/PICC. Words and Music by  
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Medium Shuffle Rock (♩ = ♩♩)

03745379  
Sweet Caroline

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Flute

# 7 Nation Army

White Stripes  
Arr. Tim Fary/Tyler Teagle

Flute

7

*mf*

Fl.

13

2

Fl.

21

2

*fff*

Fl.

29

*fff*

Fl.

36

*fff*

# War

Rebirth Brass Band  
*Katie McCaffrey*

Piccolo

♩ = 98

# Piccolo My Songs Know What You Did in the Dark

FALL OUT BOY  
Arr. Tyler Teagle

Piccolo

8

*mf* *f*

Picc.

7 8

Picc.

15 8

Picc.

21 8

Recorded by VAN MORRISON  
**BROWN EYED GIRL**

Words and Music by  
**VAN MORRISON**  
Arranged by PAUL MURTHA

FLUTE/PICC.

Latin Rock

Measures 1-50 of the musical score for Flute/Picc. of Brown Eyed Girl. The score is in 4/4 time, key of B-flat major, and features a Latin Rock style. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^). Measure numbers 5, 13, 21, 31, 39, and 47 are indicated in boxes. The score concludes with a first and second ending.

03745469  
Brown Eyed Girl

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**BROWN EYED GIRL**

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**VAN MORRISON**  
Arranged by PAUL MURTHA

FLUTE/PICC.

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Brown Eyed Girl

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# Swag Surfin'

Flute

The musical score is written for a flute in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three sections labeled A, B, and C.

**Section A:** Measures 1-8. It begins with a double bar line, a 2-measure rest, and a half note. The melody consists of eighth and quarter notes with various slurs and accents.

**Section B:** Measures 9-15. It starts with a half note, followed by eighth and quarter notes with slurs and accents.

**Section C:** Measures 16-21. It begins with a half note, followed by eighth and quarter notes with slurs and accents, ending with a double bar line.