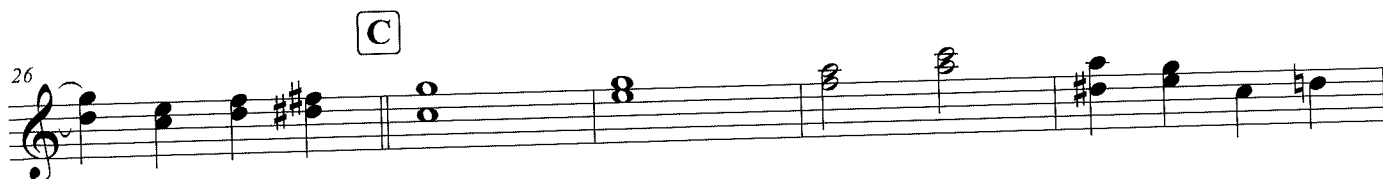
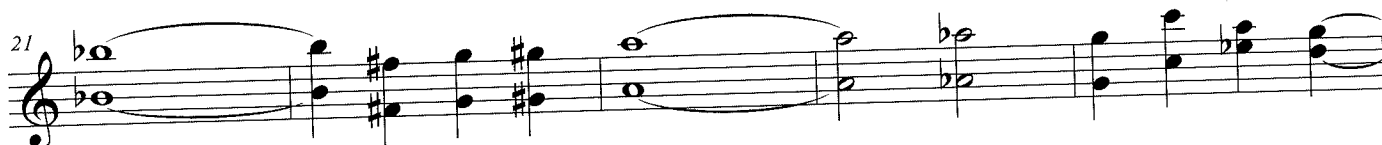
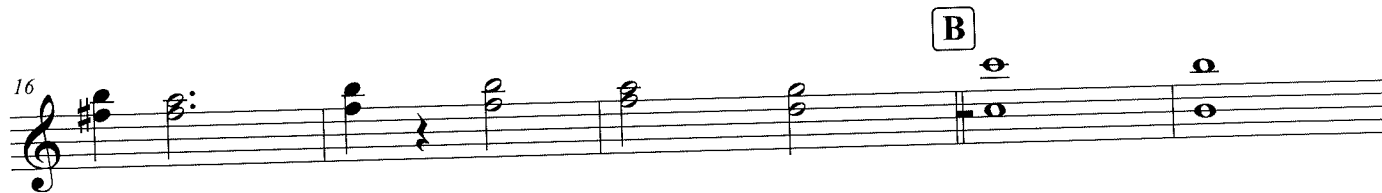


Clarinet in B \flat

GHS Fight Song



Grafton High School Pep Music

Clarinet in B \flat

Fight Song

Musical score for the Fight Song, Clarinet in B \flat part. The score is written in 4/4 time with a tempo of $\text{♩} = 120$. It consists of five staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff contains a first ending bracket labeled 'A'. The third staff contains a first ending bracket labeled 'B' and a *mf* dynamic. The fourth staff contains a first ending bracket labeled 'C' and a *ff* dynamic. The fifth staff concludes the piece. The entire score is crossed out with a large diagonal line.

Alma Mater

Musical score for the Alma Mater, Clarinet in B \flat part. The score is written in 4/4 time with a tempo of $\text{♩} = 90$. It consists of three staves of music. The first staff begins with a *mp* dynamic and a *legato* marking. The second staff contains a first ending bracket labeled 'A'. The third staff concludes the piece with a *ff* dynamic and a hairpin crescendo leading to the final notes.

Banner

$\text{♩} = 90$

The musical score for 'Banner' is written in 3/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a section labeled 'A'. The second staff starts with a dynamic marking of *mp*, followed by *f*, and ends with a *ff* marking; it includes a section labeled 'B' and a first ending bracket. The third staff is labeled 'C' and features various articulations such as accents and slurs.

Warm-Up

The 'Warm-Up' section consists of four staves of rhythmic exercises. The first staff is in 4/4 time and features a sequence of eighth and sixteenth notes with slurs. The second and third staves continue with similar rhythmic patterns, including slurs and ties. The fourth staff is a single line of rhythmic notation.

Tuning Sequence

The 'Tuning Sequence' is presented on a single five-line staff. It contains a series of notes, likely for instrument tuning, with slurs and a final fermata over the last note.

1. Go, Fight, Win

$\text{♩} = 144$

3

Go Fight Win

Detailed description: This block contains the musical notation for the first piece, 'Go, Fight, Win'. It features a single treble clef staff with a tempo marking of quarter note = 144. The music begins with a triplet of eighth notes. The piece is marked with accents and dynamic markings. The lyrics 'Go Fight Win' are written below the first staff.

2. Get Into the Game

$\text{♩} = 144$

Go! Go! Go!

Detailed description: This block contains the musical notation for the second piece, 'Get Into the Game'. It features a single treble clef staff with a tempo marking of quarter note = 144. The music is in a key with one sharp (F#) and starts with a forte (f) dynamic. The lyrics 'Go! Go! Go!' are written below the first staff. The piece includes various dynamic markings such as ff and accents.

3. Mars

$\text{♩} = 144$

A B

fp fff

Detailed description: This block contains the musical notation for the third piece, 'Mars'. It features a single treble clef staff with a tempo marking of quarter note = 144. The music is in a key with one sharp (F#) and starts with a forte (f) dynamic. The piece is marked with accents and dynamic markings. The letters 'A' and 'B' are placed in boxes above the staff. The lyrics 'fp' and 'fff' are written below the first staff.

4. Born to Be Wild

$\text{♩} = 144$

A B C D

f mf f mf f ff

Detailed description: This block contains the musical notation for the fourth piece, 'Born to Be Wild'. It features a single treble clef staff with a tempo marking of quarter note = 144. The music is in a key with one sharp (F#) and starts with a fortissimo (ff) dynamic. The piece is marked with accents and dynamic markings. The letters 'A', 'B', 'C', and 'D' are placed in boxes above the staff. The lyrics 'f', 'mf', 'f', 'mf', 'f', and 'ff' are written below the first staff.

5. Get Ready for This

4 $\text{♩} = 144$

Musical notation for 'Get Ready for This' in 4/4 time, tempo 144. The piece starts with a 6-measure rest. The first line of music features a melodic line with accents and dynamic markings of *f*. The second line continues the melody with accents and dynamic markings of *ff*. The lyrics 'Yeah!' are written under the first three measures of the second line.

6. Gimme Some Lovin'

$\text{♩} = 160$

Musical notation for 'Gimme Some Lovin'' in 4/4 time, tempo 160. The first line shows a 4-measure rest followed by a section labeled 'A' with a *f* dynamic. The second line shows a section labeled 'B' with a *ff* dynamic and the lyric 'Hey!'. The third line continues the accompaniment.

7. Hey Song

$\text{♩} = 160$

Musical notation for 'Hey Song' in 4/4 time, tempo 160. The first line shows a 4-measure rest followed by a section labeled 'A' with a *f* dynamic. The second line shows a section labeled 'C' with a *ff* dynamic and the lyric 'Hey!'. The third line shows a section labeled 'D' with a *f* dynamic and the lyric 'Hey!'. The piece ends with a *ff* dynamic.

8. Hey Baby

♩ = 132 (Clap) A

B

Hey Hey Ba By I Wan Na Know If You'll Be My Girl

C

ff *mf* *ff*

9. Carmina Burana

♩ = 60

ff *ff*

10. Don't Stop Believin'

♩ = 120

mf *f* *fp* *ff*

A

11. Land of 1000 Dances

$\text{♩} = 144$

f

A

B

ff

Detailed description: This musical score is for 'Land of 1000 Dances'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff contains a section labeled 'A' and continues with similar rhythmic patterns. The third staff contains a section labeled 'B' and ends with a fortissimo (*ff*) dynamic and a decrescendo hairpin.

12. Joy to the World

$\text{♩} = 132$

f

f

Detailed description: This musical score is for 'Joy to the World'. It consists of four staves of music in treble clef with a key signature of two flats (Bb). The tempo is marked as quarter note = 132. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar rhythmic patterns. The third staff contains a section with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The fourth staff continues with similar rhythmic patterns.

13. Iron Man

$\text{♩} = 144$

4

A

B

ff

(Clap!)

C

Detailed description: This musical score is for 'Iron Man'. It consists of two staves of music in treble clef with a key signature of two flats (Bb). The tempo is marked as quarter note = 144. The first staff begins with a 4-measure rest, followed by a section labeled 'A' with a fortissimo (*ff*) dynamic and a series of eighth-note patterns with accents. This is followed by a section labeled 'B' with a series of eighth-note patterns with accents. The second staff contains a section labeled 'C' with a series of eighth-note patterns with accents. The score includes a '(Clap!)' instruction under the second staff.

14. Frankenstein

♩ = 100

Musical notation for 'Frankenstein' in treble clef, 2/4 time. It consists of two staves. The first staff begins with a *ff* dynamic and contains a series of eighth-note chords with slurs and accents. A box labeled 'A' is placed above the final two measures of the first staff. The second staff continues the piece with similar eighth-note chords and slurs, ending with a double bar line.

ff *ff*

15. Poker Face

♩ = 140

Musical notation for 'Poker Face' in treble clef, 2/4 time. It consists of five staves. The first staff starts with a *ff* dynamic and a '2' above the first measure. It features eighth-note chords with slurs and accents. A box labeled 'A' is above the fourth measure. The second staff continues with eighth-note chords and slurs, ending with a double bar line. A box labeled 'B' is above the first measure of the second staff, and a '4' is above the first measure of the third staff. The third staff continues with eighth-note chords and slurs, ending with a double bar line. A box labeled 'C' is above the first measure of the fourth staff. The fourth staff continues with eighth-note chords and slurs, ending with a double bar line. A box labeled 'D' is above the first measure of the fifth staff. The fifth staff continues with eighth-note chords and slurs, ending with a double bar line. A box labeled 'E' is above the first measure of the fifth staff, and a '3' is above the first measure of the sixth staff. The sixth staff continues with eighth-note chords and slurs, ending with a double bar line. Dynamics include *ff*, *f*, and *gradual cresc.*

ff *f* *ff* *gradual cresc.* *ff*

16. All I Do Is Win

♩ = 160

Musical notation for 'All I Do Is Win' in treble clef, 2/4 time. It consists of three staves. The first staff starts with a *ff* dynamic and features eighth-note chords with slurs and accents. A box labeled 'A' is above the first measure. The second staff continues with eighth-note chords and slurs, ending with a double bar line. A box labeled 'B' is above the first measure of the second staff. The third staff continues with eighth-note chords and slurs, ending with a double bar line. Dynamics include *ff* and *fff*.

ff *fff*

17. Party Rock Anthem

$\text{♩} = 128$

ff

A

Detailed description: This block contains the musical notation for the first piece, 'Party Rock Anthem'. It consists of two staves of music in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as 128 beats per minute. The first staff begins with a fortissimo (*ff*) dynamic and features a complex, rhythmic melody with many beamed eighth notes and accents. A section labeled 'A' is marked with a box at the end of the first staff. The second staff continues the melody and includes some rests and a final accented note.

18. Moves Like Jagger

$\text{♩} = 136$

f

A

ff *f* lightly

B

ff

Detailed description: This block contains the musical notation for the second piece, 'Moves Like Jagger'. It consists of four staves of music in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as 136 beats per minute. The first staff starts with a forte (*f*) dynamic and features a melodic line with many beamed eighth notes. A section labeled 'A' is marked with a box. The second staff continues the melody and includes a fortissimo (*ff*) dynamic and a section marked 'f lightly'. The third staff continues the melody with various dynamics and includes a section labeled 'B' at the beginning. The fourth staff continues the melody and includes a fortissimo (*ff*) dynamic.

19. Forget You

♩ = 132

Musical score for 'Forget You' in B-flat major, 4/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and rests. A box labeled 'A' is placed above the first measure of this staff. The second staff continues the melody with eighth notes and rests. The third staff features a bass line with chords and eighth notes, marked with a box 'B'. The fourth and fifth staves continue the bass line with chords and eighth notes.

20. Crazy Train

♩ = 144

Musical score for 'Crazy Train' in B-flat major, 4/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and rests, marked with a box 'A'. The second staff continues the melody with eighth notes and rests, marked with a box 'B'. The third staff features a bass line with chords and eighth notes, marked with a dynamic of *ff* and a box 'C'. The fourth staff continues the bass line with chords and eighth notes, marked with a box 'D'. The fifth staff continues the bass line with chords and eighth notes, ending with a triplet of eighth notes marked with a '3'.

21. Some Nights

$\text{♩} = 132$

Musical notation for 'Some Nights' in treble clef, 4/4 time. The piece begins with a 7-measure rest. The first section, labeled 'A', consists of a sequence of eighth notes with accents. The second section, labeled 'B', continues this pattern. The third section, labeled 'C', features a similar eighth-note sequence but includes a quarter rest. The piece concludes with a final eighth note and a fermata.

22. Can't Hold Us

$\text{♩} = 144$

Musical notation for 'Can't Hold Us' in treble clef, 4/4 time, with a key signature of one flat. The piece starts with a series of eighth notes. Section 'A' features a triplet of eighth notes. Section 'B' contains a pair of eighth notes followed by a quarter note, all under a slur. Section 'C' is a continuous eighth-note sequence. The piece ends with a final eighth note and a fermata.

Recorded by ELLE KING

EX'S & OH'S

B \flat CLARINET

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩³)

Measures 1-54. Dynamics: *mf*, *f*, *ff*. Performance markings: accents (^), slurs, triplets (3), and first/second endings.

03746036
Ex's & Oh's

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Recorded by ELLE KING

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Measures 1-54. Dynamics: *mf*, *f*, *ff*. Performance markings: accents (^), slurs, triplets (3), and first/second endings.

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Ex's & Oh's

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B \flat CLARINET

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black • 3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for 'Enter Sandman' in 4/4 time. It features a hard rock style with a melodic lead line and a driving bass line. The score includes first and second endings, a measure rest of 8 measures, and dynamic markings such as *f*, *ff*, and *fff*. There are also 'div.' markings above some notes.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for 'Back in Black' in 4/4 time. It features a hard rock style with a driving bass line and a melodic lead line. The score includes a measure rest of 4 measures, a measure rest of 5 measures, and a measure rest of 13 measures. Dynamic markings include *f*.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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B \flat CLARINET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFNER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for 'Kernkraft 400' in 4/4 time. It features a driving dance groove style with a melodic lead line and a driving bass line. The score includes a measure rest of 4 measures, a measure rest of 5 measures, and a measure rest of 6 measures. Dynamic markings include *f* and *ff*. There are also 'For Repeats' and 'Last Time' markings above some notes.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for 'Sharp Dressed Man' in 4/4 time. It features a driving rock style with a melodic lead line and a driving bass line. The score includes a measure rest of 6 measures. Dynamic markings include *f*.

03745236
Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE

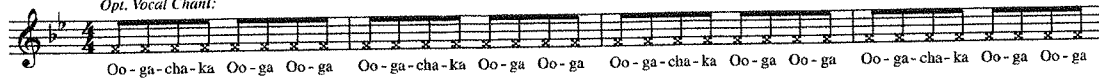
HOOKED ON A FEELING

B \flat CLARINET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



*Opt: Continue
Chant until m. 13*

5 8 13 *Play div.* 19

mf *ff*

26

34 4 *ff*

40 46

f

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE

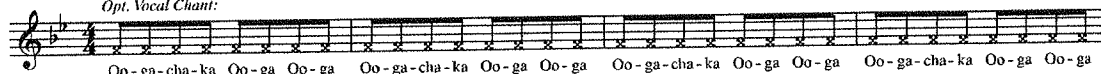
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Solid Rock Feel

Opt. Vocal Chant:



*Opt: Continue
Chant until m. 13*

5 8 13 *Play div.* 19

mf *ff*

26

34 4 *ff*

40 46

f

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Hooked on a Feeling

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Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^3$)

8

4

mf *ff* *mf*

16

div.

24 Building

mp *div.*

34 ♩

div. *f* *div.* 40

2

To Coda ⌘ *div.* 46

mf

D.S. al Coda

tr *tr* *tr* *div.* 3

⌘ Coda

tr *div.* *f* *sf*

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^3$)

8

4

mf *ff* *mf*

16

div.

24 Building

mp *div.*

34 ♩

div. *f* *div.* 40

2

To Coda ⌘ *div.* 46

mf

D.S. al Coda

tr *tr* *tr* *div.* 3

⌘ Coda

tr *div.* *f* *sf*

03745379
Sweet Caroline

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Bb Clarinet

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

B \flat Clarinet

7

mf

3

B \flat Cl.

13

3

B \flat Cl.

19

2

3

2

<

B \flat Cl.

27

fff

3

B \flat Cl.

34

>

War

Rebirth Brass Band

Katie McCaffrey

Set in B \flat
♩ = 98

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (B-flat major). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The line ends with a quarter rest.

Musical staff 2: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The line ends with a quarter rest.

Musical staff 3: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The line ends with a quarter rest.

Musical staff 4: Bass clef. The staff is empty, showing only the five-line staff structure.

Bb Clarinet My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

Bb Clarinet

mf *f*

Bb Cl.

Bb Cl.

Bb Cl.

Recorded by VAN MORRISON
BROWN EYED GIRL

B \flat CLARINET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo/style marking of 'Latin Rock'. The score consists of six staves of music. The first staff starts with a measure marked '5' and ends with a measure marked '6'. The second staff starts with a measure marked '13' and ends with a measure marked '21'. The third staff starts with a measure marked '21' and ends with a measure marked '31'. The fourth staff starts with a measure marked '31' and ends with a measure marked '39'. The fifth staff starts with a measure marked '47' and includes the instruction 'Play 2nd time only'. It features two endings: the first ending is marked '1.' and 'div. Play', and the second ending is marked '2.'. The score includes various dynamics such as *mf*, *f*, and *mf*, and articulation marks like accents and slurs. The piece concludes with a final measure marked with a triangle symbol (Δ).

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03745469
Brown Eyed Girl

Recorded by VAN MORRISON
BROWN EYED GIRL

B \flat CLARINET

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

This is an identical copy of the musical score for B-flat Clarinet of 'Brown Eyed Girl' as shown in the first block. It includes the same notation, dynamics, and structural markings.

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03745469
Brown Eyed Girl



Clarinet

Swag Surfin'

$\text{♩} = 144$

2

A

9

B

16

C