

Grafton High School Pep Music

Euphonium

Fight Song

♩=120

ff *f* *mf* *ff*

A B C

1. 2.

Alma Mater

♩=90

mp *legato* *ff*

A

Banner

$\text{♩} = 90$

f

mp *f* *ff*

Warm-Up

Warm-up exercises in bass clef, 4/4 time, B-flat major, featuring slurs and accents.

Tuning Sequence

Tuning sequence in bass clef, 4/4 time, B-flat major, featuring a long glissando.

1. Go, Fight, Win

3

$\text{♩} = 144$

f Go Fight Win

This musical score is for the piece 'Go, Fight, Win'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The piece concludes with a final chord.

2. Get Into the Game

$\text{♩} = 144$

f Go! Go! Go! *ff*

This musical score is for the piece 'Get Into the Game'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and features a melody of quarter notes with a 'Go!' lyric underneath. The second staff continues the melody with a dynamic marking of *ff* (fortissimo) and includes a crescendo hairpin.

3. Mars

$\text{♩} = 144$

f *ff* *fp* *fff*

This musical score is for the piece 'Mars'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and features a melody of eighth notes. The second staff continues the melody with a dynamic marking of *ff* (fortissimo) and includes sections labeled A and B. The third staff continues the melody with a dynamic marking of *fp* (fortissimo piano) and includes section C. The piece concludes with a final chord.

4. Born to Be Wild

$\text{♩} = 144$

ff *f* *ff*

This musical score is for the piece 'Born to Be Wild'. It is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 quarter notes per minute. The score consists of three staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melody of quarter notes with a section labeled A. The second staff continues the melody with a dynamic marking of *f* (forte) and includes sections B and C. The third staff continues the melody with a dynamic marking of *ff* (fortissimo) and includes section D. The piece concludes with a final chord.

5. Get Ready for This

4 $\text{♩} = 144$

f

Yeah! Yeah! Yeah! *ff*

Detailed description: This block contains the musical score for 'Get Ready for This'. It starts with a tempo of 144 quarter notes per minute. The score is written in bass clef with a key signature of one flat. The first line features a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second line continues with similar eighth-note patterns, including the vocal interjections 'Yeah!' and ending with a fortissimo (*ff*) dynamic.

6. Gimmie Some Lovin'

$\text{♩} = 160$

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

Detailed description: This block contains the musical score for 'Gimmie Some Lovin''. The tempo is 160 quarter notes per minute. The score is in bass clef with a key signature of one flat. It features a driving eighth-note bass line with accents and slurs. Dynamics range from forte (*f*) to fortissimo (*ff*). There are two marked sections: 'A' and 'B'. Section 'A' is a short melodic phrase, and section 'B' consists of sustained chords with accents.

7. Hey Song

$\text{♩} = 160$

(Clap) *f*

ff Hey! Hey!

f *ff* $\text{♩} = 132$

Detailed description: This block contains the musical score for 'Hey Song'. The tempo is 160 quarter notes per minute. The score is in bass clef with a key signature of one flat. It begins with a series of rests marked '(Clap)'. The main melody consists of eighth notes with accents and slurs, marked with a forte (*f*) dynamic. There are four marked sections: 'A', 'B', 'C', and 'D'. Section 'A' is a melodic phrase, 'B' and 'C' are similar phrases, and 'D' is a short melodic phrase. The score concludes with a change in tempo to 132 quarter notes per minute and a fortissimo (*ff*) dynamic.

8. Hey Baby

Musical score for 'Hey Baby' in bass clef, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a measure with a '2' above it and a boxed section labeled 'A'. The second staff contains a boxed section labeled 'B' and a measure with a '5' above it. The third staff begins with a dynamic marking of *ff* and a boxed section labeled 'C'. The fourth staff contains dynamic markings of *mf* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

9. Carmina Burana

Musical score for 'Carmina Burana' in bass clef, 2/4 time. The tempo is marked as $\text{♩} = 60$. The score consists of a single staff with a dynamic marking of *ff*. The music features a series of eighth notes and rests.

10. Don't Stop Believin'

Musical score for 'Don't Stop Believin'' in bass clef, 2/4 time. The tempo is marked as $\text{♩} = 120$. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff contains a boxed section labeled 'A' and dynamic markings of *f* and *fp*. The third staff contains dynamic markings of *fp* and *ff*. The music features a series of eighth notes and rests.

11. Land of 1000 Dances

$\text{♩} = 144$

6

f

A

B

< ff

Detailed description: This musical score is for 'Land of 1000 Dances'. It begins with a tempo marking of quarter note = 144. The piece is in 6/8 time, indicated by a '6' above the first measure. The key signature has two flats. The first system contains a single line of music with a dynamic marking of *f*. The second system starts with a boxed 'A' and continues the melody. The third system starts with a boxed 'B' and features a crescendo leading to a dynamic marking of *ff*.

12. Joy to the World

$\text{♩} = 132$

f

f

Detailed description: This musical score is for 'Joy to the World'. It starts with a tempo marking of quarter note = 132. The key signature has two flats. The score consists of four systems of music. The first system begins with a dynamic marking of *f*. The second and third systems continue the melody with various articulations like accents and slurs. The fourth system concludes the piece with a final dynamic marking of *f*.

13. Iron Man

$\text{♩} = 144$

f

ff

A

B

C

Detailed description: This musical score is for 'Iron Man'. It begins with a tempo marking of quarter note = 144. The key signature has two flats. The score is divided into three systems. The first system starts with a dynamic marking of *f* and includes a boxed 'A'. The second system starts with a boxed 'B' and includes a boxed 'C'. The third system continues the piece. The dynamic marking *ff* is placed between the first and second systems.

14. Frankenstein

♩ = 100

Musical notation for 'Frankenstein' in bass clef, 2/4 time. The piece starts with a tempo of 100. The first staff contains measures 1-8, with a *ff* dynamic marking. A first ending bracket labeled 'A' covers measures 7-8. The second staff contains measures 9-16, with a *ff* dynamic marking. A second ending bracket labeled 'B' covers measures 15-16.

15. Poker Face

♩ = 140

Musical notation for 'Poker Face' in bass clef, 2/4 time. The piece starts with a tempo of 140. The first staff contains measures 1-8, with dynamics *f*, *ff*, and *mf*. A first ending bracket labeled 'A' covers measures 7-8. The second staff contains measures 9-16, with dynamics *f* and *mf*. A second ending bracket labeled 'B' covers measures 15-16. The third staff contains measures 17-24, with dynamics *f* and *mf*. A third ending bracket labeled 'C' covers measures 23-24. The fourth staff contains measures 25-32, with dynamics *f* and *mf*. A fourth ending bracket labeled 'D' covers measures 31-32. The fifth staff contains measures 33-40, with dynamics *f* and *ff*. A fifth ending bracket labeled 'E' covers measures 39-40. The instruction 'gradual cresc.' is written below the staff.

16. All I Do Is Win

♩ = 160

Musical notation for 'All I Do Is Win' in bass clef, 2/4 time. The piece starts with a tempo of 160. The first staff contains measures 1-8, with a *ff* dynamic marking. A first ending bracket labeled 'A' covers measures 7-8. The second staff contains measures 9-16, with a *ff* dynamic marking. A second ending bracket labeled 'B' covers measures 15-16. The third staff contains measures 17-24, with a *ff* dynamic marking.

17. Party Rock Anthem

$\text{♩} = 128$

ff

A

Detailed description: This block contains the musical notation for 'Party Rock Anthem'. It consists of three staves of music in bass clef, 4/4 time, with a tempo of 128 beats per minute. The key signature has two flats. The first staff begins with a dynamic marking of *ff* and includes a section labeled 'A'. The second and third staves continue the rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

18. Moves Like Jagger

$\text{♩} = 136$

A

7

mf

B

ff

Detailed description: This block contains the musical notation for 'Moves Like Jagger'. It consists of four staves of music in bass clef, 4/4 time, with a tempo of 136 beats per minute. The key signature has two flats. The first staff starts with a dynamic marking of *mf* and includes a section labeled 'A' and a '7' indicating a seven-measure rest. The second staff includes a section labeled 'B' and a dynamic marking of *ff*. The third and fourth staves continue the melodic and rhythmic development of the piece.

19. Forget You

♩ = 132

f

A

B

20. Crazy Train

♩ = 144

f

A

B

ff

C

D

f

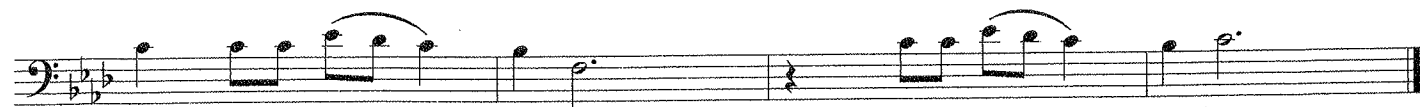
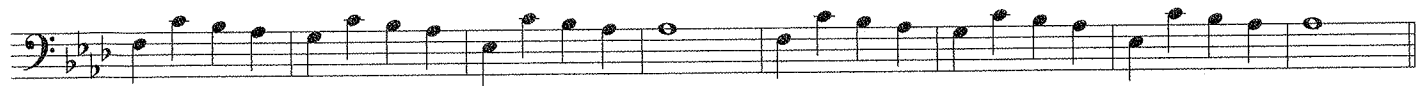
21. Some Nights

♩ = 132



22. Can't Hold Us

♩ = 144



Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by ELLE KING

EX'S & OH'S

BARITONE B.C. (opt. Tbn. 2)

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩♩)

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Ex's & Oh's

Recorded by ELLE KING

EX'S & OH'S

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Ex's & Oh's

TROMBONE
BARTONE B.C.

STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back in Black •
3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for 'Enter Sandman' in bass clef, 4/4 time. It features a heavy, rhythmic bass line with dynamic markings *f*, *ff*, and *fff*. The piece is divided into two sections, labeled 1 and 2. A measure number 8 is also indicated.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for 'Back in Black' in bass clef, 4/4 time. It features a driving, rhythmic bass line with dynamic markings *f* and *ff*. The piece is divided into two sections, labeled 5 and 13.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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BACK IN BLACK
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BARITONE B.C.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for 'Kernkraft 400' in bass clef, 4/4 time. It features a driving, rhythmic bass line with dynamic markings *f* and *ff*. The piece is divided into two sections, labeled 4 and 5. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first section. A 'For Repeats' section is also indicated.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for 'Sharp Dressed Man' in bass clef, 4/4 time. It features a driving, rhythmic bass line with dynamic markings *f* and *ff*. The piece is divided into two sections, labeled 6 and 7.

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Sold to Darren Kirsch by J. W Pepper & Son, Inc.

TROMBONE
1-TROMBONE

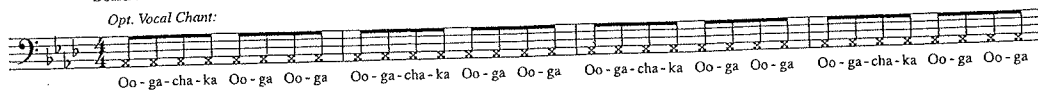
HOOKED ON A FEELING

Recorded by BLUE SWEDE

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel

Opt. Vocal Chant:



5 Opt: Continue Chant until m. 13



03745888
Hooked on a Feeling

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HOOKED ON A FEELING

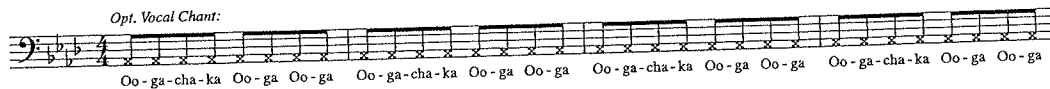
Recorded by BLUE SWEDE

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

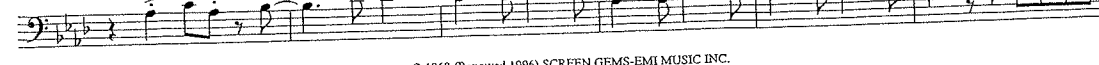
1st TROMBONE

Solid Rock Feel

Opt. Vocal Chant:



5 Opt: Continue Chant until m. 13



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Hooked on a Feeling

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TECHNIQUE
BARISSON B.C.

Recorded by **BON JOVI**
LIVIN' ON A PRAYER Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

BARITONE B.C.

Recorded by **BON JOVI**
LIVIN' ON A PRAYER Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

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03745303
Livin' On A Prayer

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BARITONE B.C. Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩^{3m})

mf 8

16 ff mf legato 24 Building

34 *pp* 40 f

To Coda 46 mf

D.S. al Coda Coda mf *fp* *sf*

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BARITONE B.C. Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩^{3m})

mf 8

16 ff mf legato 24 Building

34 *pp* 40 f

To Coda 46 mf

D.S. al Coda Coda mf *fp* *sf*

03745379
Sweet Caroline

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Euphonium +
TROMBONE

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

Euphonium

f

8

Eu.

mf

16

Eu.

mf

24

Eu.

fff

31

Eu.

fff

BARITONE BC

TROMBONE

~~Trumpet~~

My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

4

Trombone

BARITONE B.C. (opt Tbn. 2)

Recorded by VAN MORRISON BROWN EYED GIRL

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

03745469
Brown Eyed Girl

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BARITONE B.C. (opt Tbn. 2)

Recorded by VAN MORRISON BROWN EYED GIRL

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

03745469
Brown Eyed Girl

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Swag Surfin'

Trombatone 2

$\text{♩} = 144$

A

Musical staff for section A, starting at measure 1. The staff is in bass clef, 4/4 time, with a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Below the staff are fret numbers: 12, 0, 0 0 2 0, 12, 0 2 0, 12.

B

Musical staff for section B, starting at measure 8. The notation continues with quarter notes, eighth notes, and rests. Below the staff are fret numbers: 0 0 0 2 0 0, 0 0 0 2 0 2, 0 0 2 0 0, 12 2 0 2.

C

Musical staff for section C, starting at measure 15. The notation includes quarter notes, eighth notes, and rests. Below the staff are fret numbers: 0 12 0 0 2 12, 12 12 12 2, 0 1 0 2 12.