

Grafton High School Pep Music

Alto Sax.

Fight Song

$\text{♩} = 120$

ff *f* *mf* *ff*

A B C

Alma Mater

$\text{♩} = 90$

mp *legato* *ff*

A

Banner

2 ♩ = 90

Musical score for 'Banner' in 3/4 time, 2 measures per bar, tempo 90. The score consists of three staves. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff begins with a box labeled 'B', a dynamic marking of *mp*, and a second ending bracket labeled '2.'. The third staff begins with a box labeled 'C' and ends with a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Warm-Up

Musical score for 'Warm-Up' in 4/4 time. The score consists of four staves. The first staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuning Sequence

Musical score for 'Tuning Sequence' in 4/4 time. The score consists of one staff. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Go, Fight, Win

3

$\text{♩} = 144$

f Go Fight Win

Musical notation for the first piece, featuring a treble clef, key signature of one sharp (F#), and a tempo of 144. The music consists of two staves. The first staff begins with a dynamic marking of *f* and includes the lyrics 'Go Fight Win'. The second staff continues the melody with various articulations and a final flourish.

2. Get Into the Game

$\text{♩} = 144$

f Go! Go! Go! *ff*

Musical notation for the second piece, featuring a treble clef, key signature of two sharps (F#, C#), and a tempo of 144. The music consists of a single staff with a dynamic marking of *f* and the lyrics 'Go! Go! Go!'. The piece ends with a dynamic marking of *ff*.

3. Mars

$\text{♩} = 144$

f *ff* *fp* *fff*

Musical notation for the third piece, featuring a treble clef, key signature of two sharps (F#, C#), and a tempo of 144. The music consists of three staves. The first staff has a dynamic marking of *f* and a section labeled 'A'. The second staff has a dynamic marking of *ff* and a section labeled 'B'. The third staff has a dynamic marking of *fp* and a section labeled 'C'. The piece concludes with a dynamic marking of *fff*.

4. Born to Be Wild

$\text{♩} = 144$

f *ff*

Musical notation for the fourth piece, featuring a treble clef, key signature of one sharp (F#), and a tempo of 144. The music consists of four staves. The first staff has a dynamic marking of *f* and a section labeled 'A'. The second staff has a section labeled 'B'. The third staff has a section labeled 'C'. The fourth staff has a dynamic marking of *ff* and a section labeled 'D'. The piece concludes with a dynamic marking of *ff*.

5. Get Ready for This

4 $\text{♩} = 144$

f *f* Yeah! Yeah! *ff* $\text{♩} = 160$ 4

6. Gimmie Some Lovin'

A *f*

B *ff*

ff

7. Hey Song

$\text{♩} = 160$

(Clap) *f* **A** *ff* Hey! **C** *ff* **D** *f* *ff* Hey!

8. Hey Baby

$\text{♩} = 132$

(Clap)

A

B

Hey Hey Ba By

C

ff

I Wan Na Know If You'll Be My Girl

mf *ff*

Musical score for 'Hey Baby' in G major, 4/4 time. The score consists of five staves. The first staff has a tempo marking of quarter note = 132 and includes a '(Clap)' instruction. The second staff has a boxed 'A' above it. The third staff has a boxed 'B' above it and the lyrics 'Hey Hey Ba By'. The fourth staff has a boxed 'C' above it and the lyrics 'I Wan Na Know If You'll Be My Girl'. The fifth staff has dynamic markings of *mf* and *ff*. There are 'x' marks above the notes in the first two staves, and accents (>) above notes in the third and fourth staves.

9. Carmina Burana

$\text{♩} = 60$

ff

Musical score for 'Carmina Burana' in G major, 4/4 time. The score consists of one staff with a tempo marking of quarter note = 60 and a dynamic marking of *ff*. There are accents (>) above many notes.

10. Don't Stop Believin'

$\text{♩} = 120$

mf

A

f

fp *ff*

Musical score for 'Don't Stop Believin'' in G major, 4/4 time. The score consists of three staves. The first staff has a tempo marking of quarter note = 120 and a dynamic marking of *mf*. The second staff has a boxed 'A' above it and a dynamic marking of *f*. The third staff has dynamic markings of *fp* and *ff*. There are accents (>) above notes in the second and third staves, and a triplet (3) and an 8-measure rest (8) in the third staff.

11. Land of 1000 Dances

6 $\text{♩} = 144$

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with accents.

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a 4-measure rest, followed by eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff.

12. Joy to the World

$\text{♩} = 132$

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes with accents.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff.

13. Iron Man

$\text{♩} = 144$

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It begins with a 4-measure rest, followed by a sequence of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff. Section A is marked with a box. Section B consists of a 4-measure rest with 'x' marks above it, and the instruction "(Clap!)" is written below.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It starts with a 4-measure rest with 'x' marks above it, followed by a sequence of eighth and sixteenth notes with accents. Section C is marked with a box.

14. Frankenstein

♩ = 100

ff

A

B

Musical score for 'Frankenstein' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a tempo marking of ♩ = 100 and a dynamic of *ff*. It features a melodic line with eighth-note patterns and a bass line with chords. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the piece, with a second ending bracket labeled 'B' spanning its final two measures. The piece concludes with a double bar line.

15. Poker Face

♩ = 140

f

ff

f

A

B

C

D

E

gradual cresc.

ff

Musical score for 'Poker Face' in G major, 2/4 time. It consists of five staves of music. The first staff has a tempo marking of ♩ = 140 and a dynamic of *f*. It features a melodic line with eighth-note patterns and a bass line with chords. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the piece, with a dynamic of *ff* and a second ending bracket labeled 'B' spanning its final two measures. The third staff has a dynamic of *f* and a first ending bracket labeled 'C' spanning its final two measures. The fourth staff has a dynamic of *f* and a first ending bracket labeled 'D' spanning its final two measures. The fifth staff has a dynamic of *ff* and a first ending bracket labeled 'E' spanning its final two measures. The piece concludes with a double bar line.

16. All I Do Is Win

♩ = 160

ff

A

B

fff

Musical score for 'All I Do Is Win' in G major, 2/4 time. It consists of three staves of music. The first staff has a tempo marking of ♩ = 160 and a dynamic of *ff*. It features a melodic line with eighth-note patterns and a bass line with chords. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the piece, with a first ending bracket labeled 'B' spanning its final two measures. The third staff concludes the piece with a dynamic of *fff*.

17. Party Rock Anthem

♩ = 128

Musical score for 'Party Rock Anthem' in 4/4 time, marked *ff*. The score consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the piece, featuring a section labeled 'A' in a box. The third staff concludes the piece with a double bar line.

18. Moves Like Jagger

♩ = 136

Musical score for 'Moves Like Jagger' in 4/4 time, marked *f*. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a section labeled 'A' in a box and includes dynamic markings of *ff* and *f lightly*. The third staff features a section labeled 'B' in a box and includes a dynamic marking of *ff*. The fourth and fifth staves continue the piece, ending with a double bar line.

19. Forget You

$\text{♩} = 132$

Musical score for 'Forget You' in G major, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a boxed section labeled 'A'. The second and third staves continue the piece, with the third staff starting a boxed section labeled 'B'. The fourth staff concludes the piece with a double bar line.

20. Crazy Train

$\text{♩} = 144$

Musical score for 'Crazy Train' in G major, 4/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *f* and contains a boxed section labeled 'A'. The second staff continues with a boxed section labeled 'B'. The third staff starts with a dynamic marking of *ff* and contains a boxed section labeled 'C'. The fourth staff contains a boxed section labeled 'D'. The fifth staff concludes the piece with a double bar line.

10

$\text{♩} = 132$

21. Some Nights

Musical notation for 'Some Nights' in treble clef with a key signature of one sharp (F#). The piece starts with a 7-measure rest. The first staff contains measures 1-8, with a boxed 'A' above measure 5 and a boxed 'B' above measure 8. The second staff contains measures 9-16, with a boxed 'C' above measure 10. The notation includes various note values, rests, and accents.

22. Can't Hold Us

$\text{♩} = 144$

Musical notation for 'Can't Hold Us' in treble clef with a key signature of one flat (Bb). The piece begins with a half note. The first staff contains measures 1-8, with a boxed 'A' above measure 1 and a boxed 'B' above measure 7. The second staff contains measures 9-16. The third staff contains measures 17-24, with a boxed 'C' above measure 17. The fourth staff contains measures 25-28. The notation includes triplets, pairs of notes, and various note values.

Recorded by ELLE KING
EX'S & OH'S

E♭ ALTO SAX

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩³)

4 5 7 13 21 4 29 37 7 45 1. (opt. repeat) 2. 54

mf *f* *ff* *f* *ff*

03746036
Ex's & Oh's

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Swing feel (♩ = ♩³)

4 5 7 13 21 4 29 37 7 45 1. (opt. repeat) 2. 54

mf *f* *ff* *f* *ff*

03746036
Ex's & Oh's

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E♭ ALTO SAX

STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for 'Enter Sandman' in 4/4 time, key of D major. It features a hard rock style with a driving bass line and melodic saxophone lines. The piece includes a first ending (1.) and a second ending (2.) leading to a double bar line. A measure marked '8' contains a 'div.' (divisi) instruction. Dynamics include *f* and *fff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for 'Back in Black' in 4/4 time, key of D major. It features a hard rock style with a driving bass line and melodic saxophone lines. The piece includes a measure marked '5' and a measure marked '13'. Dynamics include *f*.

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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E♭ ALTO SAX

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENTNER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for 'Kernkraft 400' in 4/4 time, key of D major. It features a driving dance groove style with a steady bass line and melodic saxophone lines. The piece includes a measure marked '5' and a measure marked '4'. Lyrics include 'Hey! Hey! Hey! Hey!'. Dynamics include *f* and *ff*. There are sections labeled 'For Repeats' and 'Last Time'.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for 'Sharp Dressed Man' in 4/4 time, key of D major. It features a driving rock style with a steady bass line and melodic saxophone lines. The piece includes a measure marked '6' and a measure marked 'div.'. Dynamics include *f* and *div.*

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Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Recorded by BLUE SWEDE

HOOKED ON A FEELING

E♭ ALTO SAX

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13
5 8

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. mf ff

26 f

34 mf ff

40 f

46 f

03745888
Hooked on a Feeling

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

E♭ ALTO SAX

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13
5 8

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. mf ff

26 f

34 mf ff

40 f

46 f

03745888
Hooked on a Feeling

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E♭ ALTO SAX

LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI**,
RICHIE SAMBORA and **DESMOND CHILD**
Arranged by **PAUL MURTHA**

Recorded by **BON JOVI**

Driving Rock *div.*

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03745303
Livin' On A Prayer

E♭ ALTO SAX

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Recorded by **BON JOVI**

Driving Rock *div.*

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Livin' On A Prayer

Sold to Darren Kirsch by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

E♭ ALTO SAX
Medium Shuffle Rock (♩ = ♩♩)

03745379
Sweet Caroline

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

E♭ ALTO SAX
Medium Shuffle Rock (♩ = ♩♩)

03745379
Sweet Caroline

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Alto Saxophone

7 Nation Army

White Stripes
Arr. Tim Fary/Tyler Teagle

Alto Saxophone

8

mf

A. Sax.

15

A. Sax.

23

fff

A. Sax.

30

A. Sax.

37

Alto Sax My Songs Know What You Did in the Dark

FALL OUT BOY
Arr. Tyler Teagle

Alto Saxophone

mf *f*

A. Sax. ⁷

A. Sax. ¹³

A. Sax. ²⁰

E♭ ALTO SAX

Recorded by VAN MORRISON
BROWN EYED GIRL

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 *div.* 6 *mf*

13 *f* 21 *mf*

31 *div.* *f*

39 *div.* *div.*

47 *Play 2nd time only* 1. *Play* *f*

2.

03745469
Brown Eyed Girl

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E♭ ALTO SAX

Recorded by VAN MORRISON
BROWN EYED GIRL

Words and Music by
VAN MORRISON
Arranged by PAUL MURTHA

Latin Rock

5 *div.* 6 *mf*

13 *f* 21 *mf*

31 *div.* *f*

39 *div.* *div.*

47 *Play 2nd time only* 1. *Play* *f*

2.

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Brown Eyed Girl

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Swag Surfin'

Alto sax

$\text{♩} = 144$

A



B



C

