

# Grafton High School Pep Music

## 1. Fight Song

Score

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 120. It features a variety of instruments including Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, Trumpet in B-flat 1 and 2, Mellophone, Tenor Trombone, Euphonium, and Tuba. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Mellophone, Tenor Trombone, Euphonium, and Tuba. The second system includes parts for Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Mellophone, Tenor Trombone, Euphonium, and Tuba. The score includes dynamic markings such as *ff*, *f*, and *mf*, and includes rehearsal marks A, B, and C. The piece concludes with first and second endings for several instruments.

# Alma Mater

2  $\text{♩} = 90$

FL. *mp* *legato*

B♭ Cl. *mp* *legato*

A. Sx. *mp* *legato*

T. Sx. *mp* *legato*

B♭ Tpt. 1 *mp* *legato*

B♭ Tpt. 2 *mp* *legato*

Mello. *mp* *legato*

T. Tbn. *mp* *legato*

Euph. *mp* *legato*

Tuba *mp* *legato*

*f*

# Banner

$\text{♩} = 90$

FL. *f* *With Pride*

B♭ Cl. *f* *With Pride*

A. Sx. *f* *With Pride*

T. Sx. *f* *With Pride*

B♭ Tpt. 1 *f* *With Pride*

B♭ Tpt. 2 *f* *With Pride*

Mello. *f* *With Pride*

T. Tbn. *f* *With Pride*

Euph. *f* *With Pride*

Tuba *f* *With Pride*

*mp* *f* *ff*

# Warm-Up

Musical score for the Warm-Up section, featuring multiple instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Euphonium, and Tuba. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

# Tuning Sequence

Musical score for the Tuning Sequence section, featuring multiple instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Euphonium, and Tuba. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

# Go, Fight, Win

4  $\text{♩} = 144$

FL. *f* Go Fight Win

B♭ Cl. *f* Go Fight Win

A. Sax. *f* Go Fight Win

T. Sax. *f* Go Fight Win

B♭ Tpt. 1 *f* Go Fight Win

B♭ Tpt. 2 *f* Go Fight Win

Mello. *f* Go Fight Win

T. Tbn. *f* Go Fight Win

Euph. *f* Go Fight Win

Tuba *ff* *f* Go Fight Win

# Get Into the Game

$\text{♩} = 144$

FL. *f* Go! *ff*

B♭ Cl. *f* Go! *ff*

A. Sax. *f* Go! *ff*

T. Sax. *f* Go! *ff*

B♭ Tpt. 1 *f* Go! *ff*

B♭ Tpt. 2 *f* Go! *ff*

Mello. *f* Go! *ff*

T. Tbn. *f* Go! *ff*

Euph. *f* Go! *ff*

Tuba *ff* *ff*

Mars

Fl.  $\text{♩} = 144$  **A** **B**

B♭ Cl. *f* *ff* *v*

A. Sx. *f* *ff* *v*

T. Sx. *f* *ff*

B♭ Tpt. 1 *v* *ff*

B♭ Tpt. 2 *ff*

Mello. *f* *ff* *v*

T. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

**C**

Fl. *fp* *fff*

B♭ Cl. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B♭ Tpt. 1 *fp* *fff*

B♭ Tpt. 2 *fp* *fff*

Mello. *fp* *fff*

T. Tbn. *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

Born to be Wild

6  $\text{♩} = 144$

FL. *ff* *mf* *f* *mf* *f*

B♭ Cl. *ff* *f* *mf* *f* *f*

A. Sax. *f* *f* *f* *f* *f*

T. Sax. *ff* *f* *f* *f* *f*

B♭ Tpt. 1 *ff* *f* *mf* *f* *f*

B♭ Tpt. 2 *ff* *f* *mf* *f* *f*

Mello. *f* *f* *f* *f* *f*

T. Tbn. *ff* *f* *f* *f* *f*

Euph. *ff* *f* *f* *f* *f*

Tuba *ff* *f* *f* *f* *f*

A B

This system of the musical score covers measures 6 through 15. It features ten staves for various instruments: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Tenor Trombone, Euphonium, and Tuba. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also hairpins for crescendos and decrescendos. Section markers 'A' and 'B' are placed above the staff lines. The flute part has a *ff* dynamic and a *ff* hairpin. The clarinet and saxophone parts have *f* and *mf* dynamics. The trumpet and trombone parts have *ff* and *f* dynamics. The mellophone part has *f* and *mf* dynamics. The euphonium and tuba parts have *ff* and *f* dynamics.

FL. *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* *ff*

A. Sax. *f* *f* *f* *f* *f*

T. Sax. *ff* *f* *ff* *ff* *ff*

B♭ Tpt. 1 *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff* *ff*

Mello. *f* *f* *f* *f* *f*

T. Tbn. *ff* *f* *ff* *ff* *ff*

Euph. *ff* *f* *ff* *ff* *ff*

Tuba *ff* *f* *ff* *ff* *ff*

C D

This system of the musical score covers measures 16 through 20. It continues with the same ten instruments as the first system. The music maintains the 4/4 time signature and key signature. Dynamic markings include *ff* (fortissimo), *f* (forte), and *ff* (forzando). Hairpins are used to indicate dynamic changes. Section markers 'C' and 'D' are placed above the staff lines. The flute part has *ff* dynamics and hairpins. The clarinet and saxophone parts have *ff* and *f* dynamics. The trumpet and trombone parts have *ff* and *f* dynamics. The mellophone part has *f* and *ff* dynamics. The euphonium and tuba parts have *ff* and *f* dynamics.

# Get Ready for This

FL.  $\text{♩} = 144$

B♭ Cl. *f* Yeah! Yeah! Yeah! *ff*

A. Sax. *f* Yeah! Yeah! Yeah! *ff*

T. Sax. *f* Yeah! Yeah! Yeah! *ff*

B♭ Tpt. 1 *f* Yeah! Yeah! Yeah! *ff*

B♭ Tpt. 2 *f* Yeah! Yeah! Yeah! *ff*

Mello. *f* Yeah! Yeah! Yeah! *ff*

T. Tbn. *f* Yeah! Yeah! Yeah! *ff*

Euph. *ff* Yeah! Yeah! Yeah! *ff*

Tuba *ff* Yeah! Yeah! Yeah! *ff*

# Gimmie Some Lovin'

FL.  $\text{♩} = 160$

B♭ Cl. *f* Hey! Hey! *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B♭ Tpt. 1 *f* Hey! *ff*

B♭ Tpt. 2 *f* Hey! *ff*

Mello. *f* *ff*

T. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

# Hey Song

8  $\text{♩} = 160$

FL. (Clap) **A** **B** **C** <sup>3xs</sup> **D**

B♭ Cl. (Clap) *ff* Hey! Hey! *f* *ff*

A. Sx. (Clap) *f* *ff* Hey! Hey! *f* *ff*

T. Sx. (Clap) *f* *ff* Hey! Hey! *f* *ff*

B♭ Tpt. 1 (Clap) *ff* Hey! Hey! *f* *ff*

B♭ Tpt. 2 (Clap) *ff* Hey! Hey! *f* *ff*

Mello. (Clap) *f* *ff* Hey! Hey! *f* *ff*

T. Tbn. (Clap) *f* *ff* Hey! Hey! *f* *ff*

Euph. (Clap) *f* *ff* Hey! Hey! *f* *ff*

Tuba <sup>2/8</sup> *f* *ff* *f* *ff*

# Hey Baby

$\text{♩} = 132$  (Clap) **A** **B**

FL. (Clap) Hey Hey Ba By I Wan Na Know If You'll Be My Girl

B♭ Cl. (Clap) Hey Hey Ba By I Wan Na Know If You'll Be My Girl

A. Sx. (Clap) Hey Hey Ba By I Wan Na Know If You'll Be My Girl

T. Sx. Hey Hey Ba By I Wan Na Know If You'll Be My Girl

B♭ Tpt. 1 *f* Hey Hey Ba By I Wan Na Know If You'll Be My Girl

B♭ Tpt. 2 *f* Hey Hey Ba By I Wan Na Know If You'll Be My Girl

Mello. *f* Hey Hey Ba By I Wan Na Know If You'll Be My Girl

T. Tbn. *f* Hey Hey Ba By I Wan Na Know If You'll Be My Girl

Euph. *f* Hey Hey Ba By I Wan Na Know If You'll Be My Girl

Tuba <sup>3/4</sup> *f* Hey Hey Ba By I Wan Na Know If You'll Be My Girl

FL. *ff* *mf* *ff*

B♭ Cl. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *mf* *ff*

Mello. *ff* *mf* *ff*

T. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

9

Carmina Burana

FL. *ff* *ff*

B♭ Cl. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

Mello. *ff* *ff*

T. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

273

# In the Zone

10

$\text{♩} = 88$

Musical score for measures 10-27. The score is for a 12-piece band. The instruments are: Flute (FL), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score includes dynamic markings such as *f* and *sfz*. The lyrics "Lets Go Clip pers" are written below the woodwind staves. A rehearsal mark 'A' is placed above the Flute staff at measure 17. The Tuba part begins at measure 27.

Musical score for measures 28-39. This section continues the arrangement for the same 12-piece band. It includes dynamic markings such as *f* and *sfz*. The Tuba part begins at measure 29.



Joy to the World

12

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

T. Tbn. *f*

Euph. *f*

Tuba *f*

132

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Tbn.

Euph.

Tuba *f*

153

# Iron Man

♩ = 144

A B C D

Fl. *ff* (Clap!)

Bs. Cl. *ff* (Clap!)

A. Sx. *ff* (Clap!)

T. Sx. *ff*

Bs. Tpt. 1 *ff* (Clap!)

Bs. Tpt. 2 *ff* (Clap!)

Mello. *ff* (Clap!)

T. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Detailed description: This musical score for 'Iron Man' is written for a large ensemble. It includes parts for Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Trumpet 1 and 2, Mellophone, Tenor Trombone, Euphonium, and Tuba. The tempo is marked as quarter note = 144. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-16) features a powerful, rhythmic introduction with a 'Clap!' instruction. Section B (measures 17-32) continues the rhythmic pattern. Section C (measures 33-48) introduces a melodic line for the flute and saxophones. Section D (measures 49-64) concludes with a final melodic flourish. Dynamic markings include fortissimo (ff) throughout, with accents and slurs used for phrasing.

# Frankenstein

♩ = 100

A B

Fl. *ff* *mf* *f* *f* *ff*

Bs. Cl. *ff* *mf* *f* *f* *ff*

A. Sx. *ff* *f* *mf* *f* *ff*

T. Sx. *ff* *f* *mf* *f* *ff*

Bs. Tpt. 1 *ff* *mf* *f* *f* *ff*

Bs. Tpt. 2 *ff* *mf* *f* *f* *ff*

Mello. *ff* *f* *mf* *f* *ff*

T. Tbn. *ff* *f* *mf* *f* *ff*

Euph. *ff* *f* *mf* *f* *ff*

Tuba *ff* *f* *mf* *f* *ff*

Detailed description: This musical score for 'Frankenstein' is written for the same ensemble as the 'Iron Man' score. The tempo is marked as quarter note = 100. The score is divided into two sections labeled A and B. Section A (measures 1-16) features a complex, rhythmic melody with dynamic markings of fortissimo (ff), mezzo-forte (mf), and forte (f). Section B (measures 17-32) continues the melodic development with similar dynamics. The score is characterized by frequent accents and slurs, emphasizing the dramatic and intense nature of the music. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f) throughout.

This musical score page contains measures 14 through 19 for a brass and woodwind ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The score is written in 2/4 time with a key signature of one flat (B♭). Measures 14-16 feature a melodic line with accents and slurs. Measures 17-19 are marked with a forte (*ff*) dynamic and contain more complex rhythmic patterns, including sixteenth-note runs and slurs. The Tuba part includes a performance instruction '194' above the first measure of the final system.